

Table of Contents

DANIEL STEIN AND JAN-NOËL THON	
Introduction: From Comic Strips to Graphic Novels.....	1

PART I

GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS

SILKE HORSTKOTTE	
Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds.....	27
KARIN KUKKONEN	
Space, Time, and Causality in Graphic Narratives: An Embodied Approach.....	49
JAN-NOËL THON	
Who's Telling the Tale? Authors and Narrators in Graphic Narrative.....	67
KAI MIKKONEN	
Subjectivity and Style in Graphic Narratives.....	101

PART II

GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK'

NANCY PEDRI	
Graphic Memoir: Neither Fact Nor Fiction.....	127
DANIEL STEIN	
Superhero Comics and the Authorizing Functions of the Comic Book Paratext.....	155
GABRIELE RIPPL AND LUKAS ETTER	
Intermediality, Transmediality, and Graphic Narrative.....	191
GREG M. SMITH	
Comics in the Intersecting Histories of the Window, the Frame, and the Panel.....	219

PART III
GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE

JARED GARDNER A History of the Narrative Comic Strip.....	241
PASCAL LEFÈVRE Narration in the Flemish Dual Publication System: The Crossover Genre of the Humoristic Adventure.....	255
CHRISTINA MEYER Un/Taming the Beast, or Graphic Novels (Re)Considered.....	271
HENRY JENKINS Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's <i>In the Shadow of No Towers</i>	301

PART IV
GRAPHIC NARRATIVE ACROSS CULTURES

JULIA ROUND Anglo-American Graphic Narrative.....	325
JAN BAETENS AND STEVEN SURDIACOURT European Graphic Narratives: Toward a Cultural and Mediological History.....	347
JAQUELINE BERNDT Ghostly: 'Asian Graphic Narratives,' <i>Nonnonba</i> , and Manga.....	363
MONIKA SCHMITZ-EMANS Graphic Narrative as World Literature.....	385
Index (Persons).....	407
Index (Works).....	413