Islam and the Politics of Culture in Europe: Memory, Aesthetics, Art

Introduction: Islam and the Politics of Culture in Europe
Frank Peter, Sarah Dornhof, Elena Arigita | 9

The ‘Cordoba Paradigm’: Memory and Silence around Europe’s Islamic Past
Elena Arigita | 21

Culture, Identity and Civilisation: The Arabs and Islam in the History of Spain
Fernando Rodríguez Mediano | 41

Istanbul’s Multiculturalism Reimagined in Contemporary British Fiction
Nagihan Haliloğlu | 61

Narratives of Belonging and Exclusion: Offering the Museum of Islamic Art as a lieu d’identité
Riem Spielhaus | 75

Visual Government and Islamophobia
Frank Peter | 93

Veiled Bodies, Vile Speech: Islam, the Carnivalesque and the Politics of Profanation
Maha El Hissy | 127

On Tattoos and other Bodily Inscriptions: Some Reflections on Trauma and Racism
David Tyrer | 143
Seeing Difference, Seeing Differently
Sarah Dornhof | 163

Fun and Faith, Music and Muslimness: Dynamics of Identity of Dutch-Moroccan Youth
Miriam Gazzah | 187

Performing Vision: Re-presentation in Islam
Wendy M. K. Shaw | 203

Confronting Images: Jahangir versus King James I
Valerie Gonzalez | 219

From Haptic to Optical, Performance to Figuration: A History of Representation at the Bottom of a Bowl
Laura U. Marks | 237

List of Authors | 265