Contents

Preface ................................................................. VII

PART I: The Still Waters of Narrative: The Boring and the Plotless

JAMES PHELAN
Conversational and Authorial Disclosure in the Dialogue Novel: The Case of The Friends of Eddie Coyle. ........................................... 3

MATTI HYVÄRINEN
Resistance to Plot and Uneven Narrativity: A Journey from “A Boring Story” to The Rings of Saturn ................................. 24

BO PETERSSON
What Happens When Nothing Happens: Interpreting Narrative Technique in the Plotless Novels of Nicholson Baker .............. 42

LAURA KARTTUNEN
Events Can Be Quoted (and Words Need Not Be) ....................... 57

SAMULI HÄGG
Pynchon’s Poetics of Boredom: Cognitive and Textual Aspects of Novelistic Dreariness .......................................................... 75

PART II:
A Web of Sense: Interpreting the Disturbing and the Difficult

DAVID HERMAN
Toward a Zoonarratology: Storytelling and Species Difference in Animal Comics ................................................................. 93

MARKKU LEHTIMÄKI
Watching a Tree Grow: Terrence Malick’s The New World and the Nature of Cinema ......................................................... 120
Contents

MARIA MÄKELÄ
Navigating—Making Sense—Interpreting
(The Reader behind La Jalousie) ........................................... 139

MARIA HATAVARA
History Impossible: Narrating and Motivating the Past ........... 153

JAN ALBER
Unnatural Temporalities: Interfaces between Postmodernism,
Science Fiction, and the Fantastic ...................................... 174

SANNA KATARIINA BRUUN
The Imperfect Is Our Paradise: Intertextuality and Fragmentary
Narration in Margaret Atwood’s Alias Grace. .................... 192

JAKOB LOTHE
Fragile Narrative Situations: Conrad Compared to Sebald ....... 211

PART III: Shadow of a Tail: Problems of Authorship

LEONA TOKER
Name Change and Author Avatars in Varlam Shalamov
and Primo Levi ................................................................. 227

MARINA GRISHAKOVA
Stranger than Fiction, or, Jerome David Salinger, Author of Lolita:
Real, Implied and Fictive Authorship ................................. 238

HANNU TOMMOLA
Translators, Scoundrels and Gentlemen of Honor: Problems of
Nabokov’s Loyalty ........................................................... 254

BRIAN McHALE
Affordances of Form in Stanzaic Narrative Poetry ................. 276

GENNADY BARABTARLO
A Shadow on the Marble ......................................................... 297

Index .................................................................................. 321