

Summary

I.	Andrea Rousová	9
	The Motif of Dance in the Fine Arts of the 16 th – 18 th Centuries, and a Brief Outline of its Iconography	
I.	Václav Bůžek and Rostislav Smíšek	27
	Dance in the Everyday Life of the Nobility at the Beginning of the Modern Era	
III.	Miloš Sládek	39
	A Humble Piece on Dancing, or, Dance in the Literature of the Homily in the Czech Lands during the 17 th and 18 th Centuries	
IV.	Kateřina Doležalová	53
	Dance in the Period of the Renaissance – Art or Pastime? Renaissance Dance as Reflected in Period Instruction Manuals: the Symbolism and Aesthetics of Dance	
V.	Helena Kazárová	69
	The Time of the Dancing Kings	
VI.	Daniela Stavělová	81
	The Culture of Folk Festivities: the Mystery of Dance	
VII.	Michaela Freemanová	91
	Dance Music of the 16 th – 18 th Centuries	
VIII.	Andrea Rousová	101
	Courtiers versus Peasants: the Aesthetics of Movement as an Expression of Social Status	
	Catalogue	109
	Biographical Cameos of the Featured Artists	398
	Bibliography	408
	Authors of Catalogue Entries	424