

7 Introduction

Beatrice von Bismarck,
Jörn Schaffaff, and Thomas Weski

21 Curating/Curatorial

A Conversation between
Irit Rogoff and Beatrice von Bismarck

Affluence and Choice

41 The Social Significance of the Curatorial

Dorothea von Hantelmann

Crisis as Form

53 Curating and the Logic of Mediation

Helmut Draxler

Contemporary Art Does Not Account
for That Which is Taking Place

63

Liam Gillick

Notes on the Curatorial

75 Formalism and Other Transatlantic Differences

Maria Lind

85 Exhibition, Forensics, and the Agency of Objects

Eyal Weizman in Conversation with
Beatrice von Bismarck and Jörn Schaffaff

- 99 To Culture
Curation as an Active Verb

Raqs Media Collective
- 119 Written on Water
Choreographies of the Curatorial

Gabriele Brandstetter
- 135 On (the Curatorial) Set

Jörn Schaffaff
- 151 Space, Presentation, Possibility

Hannah Hurtzig in Conversation with
Beatrice von Bismarck and Jörn Schaffaff
- 167 From Object to Subject: Conceptualizing
"The Future of Tradition—The Tradition of Future"

Avinoam Shalem
- 189 Displaying the Absent
Exhibiting Transcultural Modernism

Marion von Osten

217 Art Without Artists?

Anton Vidokle

229 Artists and Curators as Authors
Competitors, Collaborators, or Teamworkers?

Dorothee Richter

251 On Display
Areas of Interest

Barbara Steiner

269 A Curator's Reality Check
Conditions of Curating Performing Arts

Pirkko Husemann

289 The Exhibition as Collective

Beatrice von Bismarck

307 Beyond the Pleasure of a Flawless Narrative
Photography in the Museum

Thomas Weski

319 Is a Museum a Factory?

Hito Steyerl

333 What Can the Curatorial Learn
from the Educational?

Nora Sternfeld

345 “It’s Not You, It’s Me”
The Making of the UAE Pavilion
at the Venice Biennale

Tirdad Zolghadr

361 Burning from the Inside
New Institutionalism Revisited

Simon Sheikh