CONTENTS

THE SACRED IN AND OF EARTH
Introductory Remarks on the Challenge of Integrating Aesthetics and Ethics for the Sake of Our Common Environment
Sigurd Bergmann, Irmgard Blindow and Konrad Ott

LANDSCAPE, RECREATION AND NATURE CONSERVATION – A CONFLICT SITUATION OR NOT?
Case study Hiddensee Island
Irmgard Blindow

ESSENTIAL LANDSCAPE
George Steinmann

BEYOND BEAUTY
Konrad Ott

“... THE SPACE WHERE I AM”
Decolonising, Re-sacralising and Transfiguring Landscapes through the Aesth/ethic Lens
Sigurd Bergmann

THE GOOD, THE BAD AND THE UGLY
Wonder, Awe and Paying Attention to Nature
Celia Deane-Drummond

WORKING WITHIN THE FRAME, BREAKING OUTSIDE THE BORDERS
Intersections in the Theological Experience of Art and Place
Forrest Clingerman

FORCES OF NATURE
Aesthetics and Ethics
Heather Eaton

WATERWASH AND THE ZEN ART OF PRAGMATISM
Lillian Ball
CALL AND RESPONSE 131
Deep Aesthetics and the Heart of the World
Beth Carruthers

LANDMARKS OF THE SACRED IN TIMES OF CLIMATE CHANGE 143
Climate Justice, Icons, and Policy
Thomas Heyd

REPRESENTATIONS OF REALITY, CONSTRUCTIONS OF MEANING 159
Netherlandish Winter Landscapes during the Little Ice Age and Olafur Eliasson’s Glacier Series
Philipp Meurer

BEING ON THE BEACH 177
Exploring Sensomotoric Awareness in a Landscape
Grete Refsum and Ingunn Rimestad

CONTRIBUTORS 205