Contents

Dorothee Birke (Freiburg)/Stella Butter (Mannheim)
Introduction .......................................................... 1

Pam Morris (Aberdeen)
Making the Case for Metonymic Realism ...................... 13

Georgia Christinidis (Berlin)
Truth Claims in the Contemporary Novel: The Authenticity Effect,
Allegory, and Totality ........................................... 33

Nick Turner (Manchester)
Realism, Women Writers and the Contemporary British Novel .... 49

Gesine Drews-Sylla (Tübingen)
Ousmane Sembène’s Hybrid ‘Truth’ –
Social(ist) Realism and Postcolonial Writing Back ............ 70

Elizabeth Allen (London)
More is Less: Representing the Planet ........................ 90

Reinhard Hennig (Bonn)
Ecocritical Realism: Nature, Culture, and Reality in Icelandic
Environmental Literature ........................................ 109

Zuzanna Jakubowski (Berlin)
Exhibiting Lost Love: The Relational Realism of Things in
Orhan Pamuk’s The Museum of Innocence and Leanne Shapton’s
Important Artifacts ............................................... 124

Janine Hauthal (Wuppertal)
Realisms in British Drama since the 1990s:
Anthony Neilson’s Realism and Gregory Burke’s Black Watch .... 146

Ulrike Garde (Sydney)
Reality and Realism in Contemporary German Theatre
Performances ..................................................... 178

Bibliografische Informationen
http://d-nb.info/1035523795
<table>
<thead>
<tr>
<th>Authors</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heike Schafer (Mannheim)</td>
<td>The Parodic Play with Realist Aesthetics and Authenticity Claims in Cheryl Dunye’s Black Queer Mockumentary <em>The Watermelon Woman</em></td>
<td>195</td>
</tr>
<tr>
<td>Guido Isekenmeier (Stuttgart)</td>
<td>Visual Event Realism</td>
<td>214</td>
</tr>
<tr>
<td></td>
<td>Appendix</td>
<td>227</td>
</tr>
<tr>
<td></td>
<td>Notes on Contributors</td>
<td>231</td>
</tr>
</tbody>
</table>