Table of Contents

Acknowledgements ........................................................................................................................................... 11

SARA SMART and MARA R. WADE
The Palatine Wedding of 1613:
Protestant Alliance and Court Festival: An Introduction ......................................................... 13

Confessional Context and Response

JAROSLAV MILLER
Between Nationalism and European Pan-Protestantism:
Pallatine Propaganda in Jacobean England and the
Holy Roman Empire ............................................................................................................................... 61

MATTHEW L. O´BRIEN
“Admirable Service”:
William Trumbull and the Pallatine Couple as Icons
of the International Calvinist Community .......................................................................................... 83

CHRISTOF GINZEL
“iam video Babylon rapi”: Imperialist Prophecy and Propaganda
in the Occasional Verse of Alexander Julius, Giovanni Barthola
Maria Genochi, and Ludovico Petrucci ................................................................................................ 113

The Bride and Groom Elizabeth and Friedrich

MAUREEN M. MEIKLE
Scottish Reactions to the Marriage of the Lady Elizabeth,
“first dochter of Scotland” ........................................................................................................................ 131

NADINE AKKERMAN
Semper Eadem: Elizabeth Stuart and the Legacy
of Queen Elizabeth I ..................................................................................................................................... 145

SARA SMART
From Garter Knight to Second David:
The Pallatine Portrayal of Friedrich V ...................................................................................................... 169
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hanns Hubach</td>
<td>Of Lion and Leopards: Palatine Self-Representation in the Triumphal Entry at Heidelberg</td>
<td>205</td>
</tr>
<tr>
<td>Rebecca Calcagno</td>
<td>A Matter of Precedence: Britain, Germany, and the Palatine Match</td>
<td>243</td>
</tr>
<tr>
<td><strong>Celebrations in London</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iain McClure</td>
<td>The Sea-Fight on the Thames: Performing the Ideology of a Pan-Protestant Crusade on the Eve of the Palatine Marriage</td>
<td>267</td>
</tr>
<tr>
<td>Anne Daye</td>
<td>“Graced with Measures”: Dance as an International Language in the Masques of 1613</td>
<td>289</td>
</tr>
<tr>
<td>Jerzy Limon and Agnieszka Żukowska</td>
<td>Staging the Royal Blend: Time Structures in George Chapman’s <em>Memorable Masque</em></td>
<td>319</td>
</tr>
<tr>
<td>Ann Kronbergs</td>
<td>The Significance of the Court Performance of Shakespeare’s <em>The Tempest</em> at the Palatine Wedding Celebrations</td>
<td>339</td>
</tr>
<tr>
<td>Marie-Claude Canova-Green</td>
<td>“Particularitez des Resjoyssances Publiques et Cérémonyes du Mariage de la Princesse”: An Ambassadorial Account of the Palatine Wedding</td>
<td>353</td>
</tr>
<tr>
<td></td>
<td>Translation: Martin Sorrell</td>
<td></td>
</tr>
<tr>
<td><strong>Progress to and Reception in Heidelberg</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molly Taylor-Poleskey</td>
<td>Mapping the Journey up the Rhine: Digital Representations of the Palatinate Wedding Route</td>
<td>371</td>
</tr>
<tr>
<td>Marika Keblusek</td>
<td>Celebrating a Union: The Festive Entry of Friedrich, Elector Palatine, and Princess Elizabeth in the Netherlands</td>
<td>391</td>
</tr>
</tbody>
</table>
Table of Contents 7

MARGRET LEMBERG
Hessen-Kassel and the Journey up the Rhine of the Princess Palatine Elizabeth in April and May 1613 ................................. 411

MARCO NEUMAIER
The Epitome of a Residenzstadt: Heidelberg at the Beginning of the Seventeenth Century ...................... 427

MARGARET M. McGOWAN
“Les Triomphes de Jason”: A Myth Renewed in 1613 ................................. 463

Cultural Exchange

MARA R. WADE
Dynasty at Work: Danish Cultural Exchange with England and Germany at the Time of the Palatine Wedding ...................... 479

KLAUS WINKLER
“... der Princessin zu Heydelberg Dantzmeister hatts componirt”: Heidelberg Court Music between Tradition and avant-garde .......... 515

ARNE SPOHR
English Masque Dances as Tournament Music? The Case of William Brade’s Neue außerlesene liebliche Branden, Intraden, Mascharden (Hamburg, Lübeck, 1617) ...................... 545

WOLFGANG METZGER
The Perspective of the Prince: The Hortus Palatinus of Friedrich V and Elizabeth Stuart at Heidelberg ........................................... 567

And Cultural Deception

DORIS GERSTL
Three Men in a Bed: Friedrich, Elector Palatine, and English Furniture .................. 597

Index ................................................................. 627

List of Contributors .................................................. 641

Color plates .......................................................... 647