Contents

Preface ......................................................................................................................... 7

Introduction: Towards a New Perspective on Journalism and Technology .................. 9
Clemens Zimmermann/Martin Schreiber

“Neither good, nor bad; nor neutral”: The Historical Dispositif of Communication Technologies .... 30
Andreas Fickers

Temporalities of News: News and Speed from the Early Modern Era to the Present .......... 53
John Nerone

From Handmade to Technology-driven Journalism: Changes and Developments in Research, Writing, Editing, and Makeup ...................................................... 80
Jürgen Wilke

The Interpretive Turn in News .................................................................................. 111
Kevin G. Barnhurst

Contemporary or Commercial? The Impact of Innovative Image Reproduction Techniques on the Imagery of Nineteenth Century Mass Media in Germany ..................... 142
Rita Gudermann

Eyewitnesses? The Visual Depiction of Events around 1900 .................................. 165
Jens Jäger

Mobile, Networked and Digital Technology: Implications for Journalistic Work ............... 185
John Pavlik
Journalistic Quality as Crowd Wisdom? What Journalists Think about Criticism on the Social Web ........................................ 205
Tobias Eberwein

Quality in Journalism Reconsidered:
The Limits of Realism ......................................................... 225
Mitchell Stephens

User Participation and Professional Journalism on the Internet:
Theoretical Background and Empirical Evidence ....................... 244
Christoph Neuberger

Changing Technologies, Changing Journalistic Epistemologies:
Public Participation, Emotionality and the Challenge to Objectivity ........................................ 264
Karin Wahl-Jorgensen

Notes on Contributors ....................................................... 284

Index ................................................................. 289