CONTENTS

Preface 7

MARTIN ROUSSEL
‘Agency’ of Form and the Delegation of the Human.
Outline and Introductory Remarks 9

SYSTEMATIC ASPECTS OF A/SYMMETRY

IVAN TCHALAKOV
The Amateur’s Action in Science 25

STOYAN TANEV
Actor-Network vs Activity Theory. Dealing With the Changing
Nature of the Asymmetry in Human-Technology Inter-Actions 65

CHARLOTTE JAEKEL
Jack-out-of-the-box. Literature’s Knowledge About
Malfunction, Interference, and Waste 87

MICHAEL NIEHAUS
Wandering Things. Stories 109

HISTORICAL ASPECTS OF A/SYMMETRY

GEORGI KAPRIEV
The Byzantine Trace 133

ARTHUR TATNALL
An Actor-Network Perspective 145
JONATHAN TUMMONS
Curriculum as Accomplishment. Tracing Human and Non-Human Actors in the Delivery of Educational Curricula 163

MARTA DOPIERALSKI
No Actor Acts Alone. Some Reflections on ANT with Reference to the Film Set 181

Contributors 200