CONTENTS

Daniel Merlin Goodbrey
Foreword 9

Jason Dittmer
Introduction to Comic Book Geographies 15

Part 1 | Representing and Performing Place/Space

Chapter 1 | Oliver Dunnett
Framing Landscape: Dan Dare, the Eagle and Post-War Culture in Britain 27

Chapter 2 | Tony Venezia
10th April, 1999, Conway Hall, Red Lion Square: Snakes and Ladders, Occult Cartography and Radical Nostalgia 41

Chapter 3 | Shaun Huston
Live/Work: Portland, Oregon as a Place for Comics Creation 59

Part 2 | Bodies Politic

Chapter 4 | Catriona MacLeod
From Wandering Women to Fixed Females: Relations of Gendered Movement through Post-Colonial Space in Letters D'Outremer and Le Bar du Vieux Français 75

Chapter 5 | Juliet J. Fall
Put Your Body on the Line: Autobiographical Comics, Empathy and Plurivocality 91

Chapter 6 | Edward C. Holland
Post-Modern Witness: Journalism and Representation in Joe Sacco’s Christmas With Karadzic 109

Part 3 | Space and Comics Theory

Chapter 7 | Julia Round
We Share Our Mother’s Health: Temporality and the Gothic in Comic Book Landscapes 127
Chapter 8 | Michael Goodrum  
The Body (Politic) in Pieces: Post 9/11 Marvel Superhero Narratives and Fragmentation  

Chapter 9 | Marcus A. Doel  
And So. Some Comic Theory Courtesy of Chris Ware and Gilles Deleuze, Amongst Others. Or, an Explication of Why Comics Is Not a Sequential Art  

Appendix of Figures  

Contributors