

# Contents

- 7 **Curating 'Eastern Europe' and Beyond.  
Art Histories through the Exhibition:  
An Introduction**  
Mária Orišková
- 19 **The Rewriting of Art History as Art:  
Mapping the "East"**  
Louisa Avgita
- 36 **Les Promesses du Passé:  
Shaping Art History via the Exhibition**  
Kelly Presutti
- 44 **Retrospective Exhibitions and Identity Politics:  
The Capitalization of Criticality in Curatorial Accounts  
of Eastern European Art after 1989**  
Cristian Nae
- 65 **Curating 'Eastern Europe':  
From the Politics of Representation  
to Collaboration and Networking**  
Mária Orišková
- 82 **State Representation vs. Professional Canon:  
How East European Museums Exhibit Their Collections  
of Contemporary Art**  
Gábor Ébli
- 91 **New Museums / New Europe:  
Traumaphilia – Traumaphobia**  
Piotr Piotrowski

- 99 **The Museum of Contemporary Art**  
Zdenka Badovinac
- 113 **The Museum Xerox-Machine – a ‘mid-term’ review of L’Internationale**  
Steven ten Thije
- 126 **Curating Modernity. A Case Study of the Exhibition Modernizations:  
The Future Perfect 1918-1939**  
Andrzej Szczerski
- 138 **Working through Traumatic History in Central Europe**  
Izabela Kowalczyk
- 152 **Balkanian, Attention!**  
Branka Stipančić
- 165 **Whose Nostalgia Is Ostalgia?  
An Eastern Europe and Former Soviet Republics Survey Exhibition  
in the New Museum, New York**  
Edit András
- 172 **Exhibition is Non-Verbal Communication**  
Jana Ševčíková – Jiří Ševčík
- 177 **With Special Thanks to:  
Balkan Curator, first person feminine**  
Suzana Milevska
- 186 **Naked Babes, Macho Feminists, and Queer Eyes.  
Curating Gender in Contemporary Czech and Slovak  
Exhibition Practice**  
Zuzana Štefková
- 197 **Notes on Contributors**