## CONTENTS

*List of Illustrations*  vii  
*Acknowledgements*  ix  

**Introduction**  1  

**PART I: INTELLECTUAL FOUNDATIONS (1875–1885)**  
1. Nietzsche as Educator  25  
2. Positivism as Patriotism in Vienna  49  
3. Manufacturing Austria  65  

**PART II: POETICS AND POLITICS OF ART HISTORY (1885–1897)**  
4. *Stil-fragen*, Or, the Multiple Questions of Style  85  
5. Patriotism, Piety and Patrimony  109  
6. The Advantages and Disadvantages of (Art) History to Life  151  
7. Framing Austrian Identities  177  

**PART III: TRANSFORMATIONS (1897–1902)**  
8. Riegl as Educator  201  
9. Affinity, Attentiveness and the Historical Dionysian  217  
10. A Museum of His Own  239  
11. Dissolution as Salvation  261  

**Conclusion: The Nietzschean Palimpsest**  285  

*Bibliography*  289  
*Index*  311