## Contents

**Contributors** viii  
**A Note on References** ix  

### Introduction 1  
1. Art and Affirmation  
   *Bernard Reginster* 14  
2. Beauty is False, Truth Ugly: Nietzsche on Art and Life  
   *Christopher Janaway* 39  
3. Nietzsche on Tragedy and Morality  
   *Christopher C. Raymond* 57  
4. Nietzsche's Illusion  
   *Ken Gemes and Chris Sykes* 80  
5. Orchestral Metaphysics: *The Birth of Tragedy* between Drama, Opera, and Philosophy  
   *Stephen Mulhall* 107  
6. Nietzsche on the Aesthetics of Character and Virtue  
   *Daniel Came* 127  
7. Zarathustra vs. Faust, or Anti-Romantic Rivalry among Superhumans  
   *Adrian Del Caro* 143  
8. Attuned, Transcendent, and Transfigured: Nietzsche's Appropriation of Schopenhauer's Aesthetic Psychology  
   *A. E. Denham* 163  
9. Nietzsche on Distance, Beauty, and Truth  
   *Sabina Lovibond* 201  
10. Nietzsche and Music  
    *Aaron Ridley* 220  
11. Nietzsche on Wagner  
    *Roger Scruton* 236  

**Index** 253