Inhaltsverzeichnis

Vorwort 5

John Donne (1572–1631)
The Flea 16

George Herbert (1593–1633)
By all means 18

Edmund Waller (1606–1687)
Old Age 20

John Greenleaf Whittier (1807–1892)
Far Off 22

James Thomson (1700–1748)
On the Death of a Particular Friend 24

Helen Maria Hunt Jackson (1830–1885)
Two Truths 26

William Henry Davies (1871–1940)
Her Merriment 28

Grace Stirling (verfasst um 1850)
Tell Me Heart! Why So Desponding? 30

Coventry Patmore (1823–1896)
The Toys 32

Algernon Charles Swinburne (1837–1909)
The Garden of Proserpine 36

Thomas Hardy (1840–1928)
On a Discovered Curl of Hair 40

Harrington Green (1891–1914)
Song (I) 42
Song (II) 44

Alfred Noyes (1880–1958)
The Shadow 46

Edna St. Vincent Millay (1892–1950)
Time does not bring relief 48

Christopher Brennan (1870–1932)
Because she would ask me why I loved her 50
Mary Gilmore (1865–1962)
   Eve-song  52
John McCrae (1872–1918)
   In Flanders Fields  56
Charles H. Sorley (1895–1915)
   To Germany  58
Siegfried Sassoon (1886–1967)
   Thoughts in 1932  60
Bryan Guinness (1905–1992)
   Contrasts  62
John Betjeman (1906–1984)
   The Cottage Hospital  66
Hugh MacDiarmid (1892–1978)
   The Two Parents  70
William Butler Yeats (1865–1939)
   When you are old  72
Rosemary Tonks (geboren 1932)
   Story of a Hotel Room  74
Mary Gilmore (1865–1962)
   Things that in Loveliness speak Him  76

Anmerkungen zu den Gedichten  78
Literaturverzeichnis und Quellennachweis  106