Contents

Popularizing dementia.
Public expressions and representations of forgetfulness
Aagje Swinnen & Mark Schweda | 9

I. LITERARY FICTION

The locus of our dis-ease.
Narratives of family life in the age of Alzheimer's
Lucy Burke | 23

Deconstructing the American family.
Figures of parents with dementia in Jonathan Franzen's
The Corrections and A.M. Homes' May We Be Forgiven
Sadie Wearing | 43

Purging the world of the Whore and the horror.
Gothic and apocalyptic portrayals of dementia
in Canadian fiction
Marlene Goldman | 69

Narrating the limits of narration.
Alzheimer's disease in contemporary literary texts
Irmela Marei Krüger-Fürhoff | 89

The ‘terrifying question mark’.
Dementia, fiction, and the possibilities of narrative
Naomi Kruger | 109
II. ART, ARTISTIC APPROACHES, AND FILM

Dementia on the canvas.
Art and the biopolitics of creativity
Scott Selberg | 137

Cultural projection of dementia in the Reminiscence Museum.
Dynamics of extrapolation
Elena Bendien | 163

Opening Minds through Art.
Students’ constructions of people with dementia
Oliver R. Hautz | 185

‘Zip!’
Dementia materialized in clothing design
Sonja Iltanen | 205

Challenging representations of dementia in contemporary Western fiction film.
From epistemic injustice to social participation
Andrea Capstick, John Chatwin, & Katherine Ludwin | 229

Intercorporeal relations and ethical perception.
Portrayals of Alzheimer’s disease in Away from Her and En sång för Martin
Lisa Folkmarson Käll | 253
III. Media discourses and public understandings

Dementia in the making.
Early detection and the body/brain in Alzheimer's disease
Annette Leibing | 275

The meanings of early diagnostics for Alzheimer’s disease in Dutch newspapers.
A framing analysis
Yvonne Cuijpers & Harro van Lente | 295

Respect for autonomy?
The contribution of popular magazines to the public understanding of dementia care
Sanna Inthorn & Julia Inthorn | 315

Representations of Alzheimer's disease among non-specialists.
A cross-cultural study between Paris and Boston
Marie-Christine Nizzi | 333

In the company of robots.
Health care and the identity of people with dementia
Ike Kamphof | 359

The zero-degree of dementia.
Thinking the gap between subject and substance
Elana Commissio | 377

Acknowledgements | 403

Authors | 405