

Contents

Introduction	7
<i>Werner Busch</i>	
The King Falls into the Hands of Caricature. Hanoverians in England	11
<i>Sheila O'Connell</i>	
Attacks on the House of Hanover in Satirical Prints	35
<i>Christina Oberstebrink</i>	
Gillray and Royalty. The Politics of High and Low in Eighteenth-Century Art	52
<i>James Baker</i>	
The Royal Brat: Making Fun of George Augustus Frederick	69
<i>Karl Janke</i>	
Counter-Image, Anathema, Vision of Terror: Republic and Popular Rule in English Caricature of the Eighteenth Century	92
<i>Temitope Odumosu</i>	
In Bad Taste? Slavery and the African Presence in the Subversive Mockery of Royalty	122
<i>Timothy Clayton</i>	
The London Printsellers and the Export of English Graphic Prints	140
<i>Brian Maidment</i>	
The Satirical Image. Politics and Periodicals 1820–1837	163
<i>Sune Erik Schlitte</i>	
Beyond the Image. Practices of Caricature in the Artistic Field	183
The Contributors	197
The Editors	199