Contents

List of figures [page viii]
List of musical examples [ix]
Acknowledgements [xi]

Introduction: instruments and aesthetics [1]

1 Lessons at the ocular harpsichord [23]

2 The idea of timbre [53]

3 Haydn, orchestration, and re-orchestration [90]

4 The republic of sound [136]

5 The real museum of musical works [180]

6 Abuses of the orchestra [211]

Epilogue: orchestral alchemy [258]

Bibliography [265]
Index [286]