CONTENTS

1. Introduction 01

2. CHAPTER I 05
The Origin of the Oberammergau Passion Play and Its Historical Development

3. CHAPTER II 52
The Oberammergau Passion Play Script of 1960

4. CHAPTER III 68
The Influence of the Augustinian Doctrine of Original Sin on the Theological Thinking of the Passion Play

5. Conclusion 122

6. Bibliography 133

7. Index 143