# Contents

## List of Figures

ix

Introduction  Transnationalism and the German City  
Jeffrey M. Diefendorf and Janet Ward  

### Part I  Contested Urban Publics

<table>
<thead>
<tr>
<th>One</th>
<th>Enlightenment in the European City: Rethinking German Urbanism and the Public Sphere</th>
<th>Daniel Purdy</th>
<th>13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two</td>
<td>Posen or Poznań, Rathaus or Ratusz: Nationalizing the Cityscape in the German-Polish Borderland</td>
<td>Elizabeth A. Drummond</td>
<td>37</td>
</tr>
<tr>
<td>Three</td>
<td>Inclusion and Segregation in Berlin, the “Social City”</td>
<td>Stephan Lanz</td>
<td>55</td>
</tr>
<tr>
<td>Four</td>
<td>“Wild Barbecuing”: Urban Citizenship and the Politics of Transnationality in Berlin’s Tiergarten</td>
<td>Bettina Stoetzer</td>
<td>73</td>
</tr>
</tbody>
</table>

### Part II  Crossing Boundaries in Modern German Planning

<table>
<thead>
<tr>
<th>Five</th>
<th>Transnational Dimensions of German Anti-Modern Modernism: Ernst May in Breslau</th>
<th>Deborah Ascher Barnstone</th>
<th>89</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six</td>
<td>Was There an Ideal Socialist City? Socialist New Towns as Modern Dreamscapes</td>
<td>Rosemary Wakeman</td>
<td>105</td>
</tr>
<tr>
<td>Seven</td>
<td>Housing as Transnational Provocation in Cold War Berlin</td>
<td>Greg Castillo</td>
<td>125</td>
</tr>
<tr>
<td>Eight</td>
<td>Transatlantic Crossings of Planning Ideas: The Neighborhood Unit in the USA, UK, and Germany</td>
<td>Dirk Schubert</td>
<td>141</td>
</tr>
</tbody>
</table>
Part III  City Cultures and the German
Transnational Imaginary

Nine  Princes and Fools, Parades and Wild Women: Creating,
Performing, and Preserving Urban Identity through
Carnival in Cologne and Basel  161
Jeffry M. Diefendorf

Ten  The Local, the National—and the Transnational? Spatial
Dimensions in Hamburg’s Memory of World War I
during the Weimar Republic  173
Janina Fuge

Eleven  From the American West to West Berlin: Wim Wenders,
Border Crossings, and the Transnational Imaginary  187
Nicole Huber and Ralph Stern

Part IV  German Urban Heritage
for a Transnational Era

Twelve  Post—Postwar Re-Construction of a Destroyed Heimat:
Perspectives on German Discourse and Practice  207
Grischa F. Bertram and Friedhelm Fischer

Thirteen  Berlin’s Museum Island: Marketing the German National
Past in the Age of Globalization  223
Tracy Graves

Fourteen  The Historic Preservation Fallacy? Transnational Culture,
Urban Identity, and Monumental Architecture in
Berlin and Dresden  239
John V. Maciuika

Notes on Contributors  261

Index  265