Contents

Preface: Old Times There are Not Forgotten ................................................... xi
William M. Reynolds

Acknowledgments ......................................................................................... xv

Section I: Class and Politics

Chapter One: The Pedagogic Function of Work(ing-Class) Stories: An Exploration
of Culture in the Deep South ................................................................. 3
Jennifer Beech

Chapter Two: Class Warfare: You'd Better Redneckognize ..................... 18
Faith Agostinone-Wilson

Chapter Three: Southern Satellite ............................................................. 32
Randall Hewitt

Chapter Four: Policing in the Heat of Hypermasculinity: The Blue
Polyester Curriculum and the Critical Education of a Southern Cop .......... 44
Frank G. Jordan Jr.

Chapter Five: Drowning Democracy: The Media, Neoliberalism and
the Politics of Hurricane Katrina .......................................................... 54
Henry A. Giroux

Section II: Music

Chapter Six: Redneck Piece of White Trash: Southern Rebels and Music:
Epistemologies of Class, Masculinity, and Race Identity ......................... 67
William M. Reynolds
Chapter Seven: Diddley Bows, Cross Harps, Banjars and Backbeats: The Rhythm and Sound of Personal Agency from Southern African America ................................. 78
Robert Lake

Chapter Eight: Banjos and Shit: Reclaiming Indigenous Knowledge and the “Hermeneutics of Minstrelsy” .............................................................. 89
Lalenja Harrington

Section III: Popular Culture
Chapter Nine: “Why Do They All Have ‘Powers’?” De/Constructing Southern “Otherness” in *True Blood* ................................................................. 107
Tricia M. Kress

Chapter Ten: The Averted Gaze: Representations of Race and the American South in Contemporary Young Adult Fiction .................................................. 118
Wayne Partridge

Chapter Eleven: *Here Comes Honey Boo Boo, Moonshiners, and Duck Dynasty:* The Intersection of Popular Culture and a Southern Place ........................................ 132
Eleanor Blair

Chapter Twelve: Dirt Roads and Narrow Minds: Visual Media’s Queering of the American South ................................................................. 147
Karen C. Collier

Chapter Thirteen: Subaltern Desires: Queer (in) Southern Story Lines: Looking at Movies and the Queering of/in the South ................................. 154
Mark Vicars

Chapter Fourteen: *Duck Dynasty* Is a TV Show: The Outdoors and Southern Identity .................. 162
David P. Owen, Jr.

Section IV: Race/Ethnicity
Chapter Fifteen: In the Shadows of the New South: Latinos and Modern Southern Apartheid ... 173
David M. Callejo Pérez

Chapter Sixteen: Don’t Ask, Don’t Tell: The Unspoken Policy of the African American Church in the South .................................................. 190
Derrick M. Tennial

Chapter Seventeen: Paula Deen and Those Days of White Magnolias with Bitter Tea ........................ 198
Karen Anijar-Appleton

Chapter Eighteen: Reimagining Race: Teaching and Learning in an Urban Southern Elementary School ................................. 213
Theodorea Regina Berry

Chapter Nineteen: Educated and Educating in the Post–Civil Rights-Era South: A Critical Memoir ................................. 226
P. L. Thomas
**Section V: Sacred**

Chapter Twenty: Reasons for Moving: Reading Lessons from Southern-Sacred Textuality .......................... 243
   Brandon L. Sams

Chapter Twenty-One: Purgatory's Place in the South: A Black Woman's Journey from Church to the Promised Land .......................................................... 254
   Consuela Ward

**Section VI: Southernness**

Chapter Twenty-Two: Treasures and Ghosts: In the South, Nothing Is *Just* Black and White .......................................................... 265
   Shirley R. Steinberg

Chapter Twenty-Three: Yes Sir, Yes Ma'am, and the Ritual of Spanking: The Curriculum of Respect in the South .......................................................... 274
   Donald R. Livingston and Sharon M. Livingston

Chapter Twenty-Four: Visual Landscapes, Literacies, and Place: The South (Re)seen .......................... 287
   Leila E. Villaverde, Roymieco A. Carter, and Dana M. Stachowiak

Chapter Twenty-Five: Of Time and River: How Place Racialized My Course in Life .......................................................... 304
   Douglas McKnight

Chapter Twenty-Six: Grotesque Stories, Desolate Voices: Encountering Histories and Geographies of Violence in Southern Gothic's Haunted Mansions .......................................................... 316
   Mark Helmsing

Chapter Twenty-Seven: Pageant Culture, Media, Social Class and Power .......................................................... 324
   Elisabeth Blumer Hardy

**Section VII: Sports**

Chapter Twenty-Eight: “We All Came Together on the Football Field”: Unpacking the Blissful Clarity of a Popular Southern Sports Story .......................................................... 337
   Natalie Adams and James Adams

Chapter Twenty-Nine: High-Priced Sports: Parents, Sports, and the South .......................................................... 348
   Hunter Chadwick

**Section VIII: Southern Institutions**

Chapter Thirty: Finding My Place In/Against a Peculiar Institution .......................................................... 359
   Nichole A. Guillory

Chapter Thirty-One: “The Enemy in the Midst”: Gay-Identified Men in Christian College Spaces .......................................................... 369
   Kamden K. Strunk, Lucy E. Bailey, and William C. Takewell

Chapter Thirty-Two: Gay and Queer Men of Color at Southern Universities .......................................................... 379
   Joshua Moon Johnson

Chapter Thirty-Three: The World Through My Eyes: A Rural Southern Boy Comes of Age .......................................................... 391
   Lemuel W. Watson

Contributors .......................................................... 398