Contents

Preface
Different Voices: What is Irish Music or Music in Ireland? .................. 9

IRISH MUSIC AND MUSIC IN IRELAND: AN OVERVIEW

Classical Music in 18th-century Ireland:
‘Golden Period’ or Dubious Legacy? .............................................. 19
  Unpropitious Beginnings ......................................................... 19
  Ireland under Colonial Rule ................................................... 22
  Music and the Ascendancy ...................................................... 24
  Music, the Act of Union and Siege Politics ................................. 27

Music in 19th-century Ireland: Sectarianism, Multinarrativity and
Educational Policy ................................................................. 32
  Institutional Sectarianism ..................................................... 32
  Music and English Colonial Attitudes ...................................... 35
  Music and Innocuous Nationalism ........................................... 38
  Music and Multinarrativity .................................................... 43
  British Music Education in Ireland .......................................... 47
  ‘Das Land ohne Musik’ ......................................................... 51

Music in the Irish Free State and Post-War Period ......................... 54
  Censorship in ‘Ireland’s green and unpleasant land’ .................. 54
  Music Marginalized .............................................................. 57

Music in late 20th- and 21st-century Ireland ................................. 59
  Post-1970 Developments ....................................................... 59
  Ó Riada in Perspective ......................................................... 60
  The Musical Avant-garde in Ireland ......................................... 62
  Music and Identity .............................................................. 64
  Music, Politics and Feminism ................................................ 67
  Globalization, the Media and ‘Uneven Modernity’ ..................... 70
  Final Thoughts ................................................................. 77
INTERVIEWS

An Interview with Seoirse Bodley (b.1933) ............................... 83
An Interview with Frank Corcoran (b.1944) ............................. 95
An Interview with Jane O'Leary (b.1946) ............................... 113
An Interview with Barry Guy (b.1947) ................................. 133
An Interview with John Buckley (b.1951) ............................... 143
An Interview with Kevin O'Connell (b.1958) ......................... 155
An Interview with John McLachlan (b.1964) ......................... 177
An Interview with Benjamin Dwyer (b.1965) ......................... 193
An Interview with Gráinne Mulvey (b.1966) ......................... 209
An Interview with Siobhán Cleary (b.1970) ............................. 223
An Interview with Nick Roth (b.1982) ................................. 235
An Interview with Dorone Paris (b.1988) .............................. 251

APPENDIX

Biographies ................................................................. 265
Bibliography ............................................................... 273
Index ............................................................................ 279