

9

**Preface**

Gabriele Brandstetter,  
Gregor Stemmrich

19

**Introduction**

Maren Butte, Kirsten Maar,  
Fiona McGovern, Marie-France  
Rafael, Jörn Schaffaff

31

**Convergence of Music, Dance  
and Sculpture c 1961:  
Reconsidering Simone Forti's  
Dance Constructions**

Liz Kotz

55

**"One had entered into something":  
From Steady Artworks to  
Movements in Space in the  
Practice of Theo van Doesburg  
and Constantin Brancusi**

Nina Schallenberg

73

**Geometric Order and Corporeal  
Imprecision: Trisha Brown's  
*Group Primary Accumulation*  
(1973)**

Ramsey Burt

- 93  
Exhibiting Choreography  
Kirsten Maar
- 113  
The Mobilized Spectator:  
Some Speculations on the  
Architectural History of  
Museum Scripting and Staging  
Christian Teckert
- 131  
The Unruly Spectator:  
Exhibition Analysis on Foot  
Franziska Bork Petersen, Minnie  
Scott
- 153  
Sets and Scenarios: Rirkrit  
Tiravanija's *untitled 1992 (free)*  
Jörn Schaffaff
- 175  
The Ghost Time of  
Transformation  
Adrian Heathfield
- 193  
Remember! Assigning and  
(Re-)Arranging in the Work  
of Janez Janša  
Maren Butte
- 211  
Staging Rehearsal:  
*About After Trio A*  
Andrea Božić in conversation with  
Maren Butte and Kirsten Maar
- 233  
The Artist Taking Care of the  
Presentation: Sophie Calle's  
*Prenez soin de vous*  
Marie-France Rafael
- 255  
The Autobiography of Video:  
Outline for a Revisionist  
Account of Early Video Art  
Ina Blom