Manual
Thomas Hirschhorn

IDEA

Desegregating the Experience of Art: A User’s Guide to Gramsci Monument
Yasmin Raymond

Gramsci, a Testimony
Antonio Negri

FIELDWORK

Statement: Monuments; Tribute to Form; Unshared Authorship; “Gramsci Monument” at Forest Houses, Bronx, NYC; Why Gramsci? Why New York?
Thomas Hirschhorn

Housing, Hegemony, History: A Fragment
Reinhold Martin

CONSTRUCTION

Gramsci’s Gramsci and Hirschhorn’s Gramsci
Monxo López

SPECIAL EVENTS

STRUCTURAL ELEMENTS

Catalogue of the Cammett Collection at the Gramsci Monument Library

DAILY EVENTS

Monument Time
Lex Brown

Ambassador’s Notes
Yasmin Raymond

WEEKLY EVENTS

Gramsci Theater
Marcus Steinweg

Gramsci Monument through the Eyes of Marcella Paradise
Marcella Paradise

On Embodying
Tracie D. Morris

Remind
Fred Moten

The Gramsci Monument
Fred Moten

Know Yourself: Antonio Gramsci and Liberation Today
Nadia Urbinati

Antonio Gramsci
Urhayoán Noel

DISMANTLING

TOMBOLA

MEMORY

Precarious Publics and the Public Precariat: Thomas Hirschhorn’s Gramsci Monument
Benjamin H. D. Buchloh

The Coexistent Resonance of Gramsci Monument
Interview with Erik Farmer and Clyde Thompson
Kelly Kivland

What I Learned from the “Gramsci Monument”
Thomas Hirschhorn

A Monument as a Garden
Philippe Vergne

Program of Events

http://d-nb.info/1060120259