Contents

Agnes Husslein-Arco 8 EUROPE IN VIENNA
On the Exhibition EUROPE IN VIENNA

PART 1

THE CONGRESS OF VIENNA AND THE NEW EUROPE

Werner Telesko 17 Mundus concors? The Congress of Vienna and the European Iconography of Peace in the 19th Century
William D. Godsey 29 The Habsburg Empire during the Napoleonic Wars and Congress of Vienna
Reinhard Stauber 37 The Congress of Vienna and the European Peace System of 1814/15
Eckhardt Treichel 47 A Federative Bond of German States. The Congress of Vienna and the German Constitution
Brigitte Mazohl 53 Winners and Losers in the New European Order.
Werner Telesko 60 Napoleon Bonaparte: from “Media Emporer” to “Ruler Myth”
Werner Telesko 68 Vienna Under French Occupation in 1805 and 1809
Werner Telesko 88 The German Campaign and the Battle of Leipzig (1813)
Katharina Lovecky 104 Images of an Alliance: The Three Monarchs
Katharina Lovecky 110 Portraits of the Key Players at the Congress
Werner Telesko 130 Jean-Baptiste Isabey’s Picture of the Congress of Vienna
Kathrin Kininger 132 “... after unprecedented working, conferring, and editing ...”.
The Final Act of the Congress of Vienna

PART 2

ARTISTIC DIVERSITY IN EUROPE C. 1800

Sabine Grabner 143 The People as Bearers of Mood, and Francis I’s Entry into Vienna in June 1814
Roberto Pancheri 153 Johann Baptist Lampi the Elder and portrait Painting in Vienna between Ancien Regime and the Vormärz
Udo Felbinger 163 French Art in Vienna at the Time of the Congress
Andrew Wilton 173 British Portraiture and the Congress of Vienna
Rolf H. Johannsen 187 The Decade of Napoleon.
Johann Baptist Lampi the Elder and portrait Painting in the Early 19th Century at the German Courts
Ljudmila Markina 197 Austrian Artists in Moscow and St. Petersburg
Katharina Lovecky 206 Viewing the Center from Afar: Viennese Landscapes
Regina Karner 218 Fashion at the Time of the Congress of Vienna
Lieselotte Hanzl-Wachter 226 Furniture at the Time of the Congress of Vienna
AN EVENT TRANSFORMS VIENNA

Georg Kugler
Sabine Grabner
Eva Maria Werner
Elisabeth Hilscher
Ingrid Fuchs
Wolfgang Häusler
Karin Schneider
Katharina Lovecky
Katharina Lovecky
Katharina Lovecky
Sabine Grabner
Werner Telesko

261 Traffic, Travel, and Transportation during the Congress of Vienna
270 Johann Nepomuk Höchle. Image of History and Repoartage on the Times
281 Press and Reporting at the Time of the Congress of Vienna
287 Festivities and Music at the Time of the Congress of Vienna
294 “...dedicated in deepest reverence” Ludwig van Beethoven’s Dedications to Nobles and Regents at the Time of the Congress of Vienna
300 “Vienna! O, Citizen Decorated with a Crown, and Host to our Rulers!”
Social Events of the Congress of Vienna between Court, Aristocracy, and the Bourgeoisie in the Age of Revolution
307 “Magnificence, elegance, order” and “maximum economy”
The Cost of the Congress of Vienna
312 Military Festivities during the Congress of Vienna
318 Contemporary Representations of Court Festivities at the Congress of Vienna
330 The Salons of the Congress—Gatherings of “Elegant, Easy Conviviality”
354 The Congress of Vienna and the Viennese Population
362 The Battle of Waterloo and Napoleon’s Fate

EPILOGUE

Werner Telesko

372 The Visual "Afterlife" of the Congress of Vienna

APPENDIX

382 List of Works
398 Selected Literature
400 Index of Proper Names
404 Authors’ Biographies
407 Picture Credits
408 Colophon