Contents

List of Figures vii

Acknowledgements ix

BÉATRICE LAURENT

Introduction 1

MURIEL ADRIEN

What Did Victorian Sleeping Beauties Dream of? About the Great Number of Representations of Sleep in the Late Nineteenth Century 7

BÉATRICE LAURENT

The Strange Case of the Victorian Sleeping Maid 27

LAURENCE TALAIRACH-VIELMAS

The 'ghastly waxwork at the fair': Charles Dickens’s Sleeping Beauty in Great Expectations 53

MANUELA D’AMORE

Engendering Creative Negativity: Anne Thackeray Ritchie’s The Sleeping Beauty in the Wood (1866) 73

STEFANIA ARCARA

Sleep and Liberation: The Opiate World of Elizabeth Siddal 95
LAURENCE ROUSSILLON-CONSTANTY
Immortal and Deadly Icons: Dante Gabriel Rossetti’s Sleeping Beauties 121

CRISTINA PASCU-TULBURE
Aesthetics of Desire: Ruskin, Burne-Jones and Their Sleeping Beauties 149

ANNE CHASSAGNOL
Nuptial Dreams and Toxic Fantasies: Visions of Feminine Desire in John Anster Fitzgerald’s Fairy Paintings The Stuff That Dreams Are Made of (1858) 181

MARIE CORDIÉ-LEVY
Julia Margaret Cameron’s Sleeping Beauties 201

ANNE-FLORENCE GILLARD-ESTRADA
Beneath the Surface: Sleeping Beauties in Representations of Antiquity and their Reception (1860–1900) 213

Notes on Contributors 237

Index 241