# Table of Contents

1. An Outline of the Challenges, Features and Objectives of *A History of British Poetry*  
   **Sibylle Baumbach, Ansgar Nünning & Birgit Neumann**
   
   **Andrew James Johnston**
   
3. Middle English Narrative Poetry: Geoffrey Chaucer  
   **Annette Kern-Stähler**
   
4. Genres and Developments in Medieval Poetry: The Fifteenth Century  
   **Wolfram Keller**
   
   **Anja Müller-Wood**
   
6. Genres and Developments in Elizabethan Poetry I: Edmund Spenser  
   **Claudia Olk**
   
7. Genres and Developments in Elizabethan Poetry II: Shakespeare’s Sonnets  
   **Sibylle Baumbach**
   
   **André Otto**
   
   **Matthias Bauer**
   
    **Ingo Berensmeyer**
JÜRGEN KAMM

BIRGIT NEUMANN

13. Poetic Genres in the Augustan Age: Jonathan Swift and Verse Satire
JENS MARTIN GURR

CORDULA LEMKE

15. Women Writers in the Eighteenth Century and the Romantic Age: Mary Leapor and Charlotte Smith
SANDRA HEINEN

RALF HAEKEL

17. Poetic Genres in the Romantic Age I: Nature Poetry and William Wordsworth and Samuel Taylor Coleridge’s *Lyrical Ballads*
KAI MERTEN

18. Poetic Genres in the Romantic Age II: Percy Bysshe Shelley’s, John Keats’s and Lord Byron’s Odes
UTE BERNS

19. Poetic Genres in the Victorian Age I: Letitia Elizabeth Landon’s and Alfred Lord Tennyson’s Post-Romantic Verse Narratives
ANNE-JULIA ZWIERLEIN

20. Poetic Genres in the Victorian Age II: Robert Browning’s Dramatic Monologues and Elizabeth Barrett Browning’s Love Poetry
RENATE BROSCH

21. Poetic Genres in the Victorian Age III: Algernon Charles Swinburne
VIRGINIA RICHTER
22. Genres and Developments in *Fin-de-siècle* Urban Poetry between Naturalism and Aestheticism: William Ernest Henley, John Davidson and Arthur Symons
   AnsGar NüNNING 283

23. Poetic Responses to the First World War: Siegfried Sassoon, Wilfred Owen and Isaac Rosenberg
   Martin LöSchnigG 297

24. Poetic Tendencies in the Age of High Modernism I: W.B. Yeats and T.S. Eliot
   Peter Hühn 311

25. Poetic Developments and Genres in the Age of High Modernism II: D.H. Lawrence
   Anna-Margaretha Horatschek 325

26. Poetry of the Thirties and Forties: W.H. Auden and Dylan Thomas
   Patrick Gill 339

27. Poetry of the Fifties and Sixties between Innovation and Tradition: Philip Larkin and the Movement
   Joanna Rostek 351

   Marion Gymnich 363

29. Contemporary Feminist Poetry: Vicki Feaver and Carol Ann Duffy
   Eva ZETTELmann 377

30. West Indian British Poetry: John Agard, James Berry, Fred D’Aguiar, and Grace Nichols
   Gerold Sedlmayr 391

31. New Departures and Developments: Contemporary British Poetry
   Birgit Neumann & Sibylle Baumbach 409