Contents

Not Everything Takes Place within a Single Continuity or Frame of Reference 7
The Themes Are (Not) There for the Taking 17
Nuances of Modernity 45
Using Machines to Make This Peculiar Thing We Call an Image 65
Which Social Perspective, and How? 79
Kinks in the Historical 111
On the Stage of Maximum Ambiguity 137
Arc de cercle 163

Supplements

Berlin, Super-City 171
German Calamities (1980–2010) 175
Jewish Matters: Appropriation of Tradition 189
Jewish Matters: Garbage, the City, and Death 195
Jewish Matters: Representation 201
Tales of a Long Night 209
Exhibiting a Movie 215

Index 219