9 Aesthetics of the Flesh—An Introduction

I Cut Power Matter

25 Annett Busch
The Choice of Weapons: On the Texture of Claire Denis’s Trouble Every Day and White Material

43 Jan De Vos
Between the Skin and the Flesh: The Modern Subject and its Materiality

57 Felix Ensslin
»I see me see myself,« or »A Monster Unsuitable to Fuck« —Notes on Art, Subjectivity, and Aesthetic Surgery

83 Charles T. Wolfe
The Allure of the Flesh and the Vitality of Materialism: Aporias of Embodiment

II Form Cannibalism

111 Sabeth Buchmann
Anthropophagic Media

135 Helmut Draxler
On the Brink of the Abyss of the Political: The Aesthetic and the Flesh

153 Discoteca Flaming Star
La Mano Gigante (A Musical): A Film Installation of Memory Turned into Flesh
III Flesh Skin Surface

179 Susanne Leeb
Liquid Gazes (On Contemporary Painting)

203 Mechthild Fend
Flesh-Tones, Skin-Color, and the Eighteenth-Century Color Print

233 Jennifer Allen
Flesh and Skin

IV Word Flesh Thought

249 Marcus Coelen
»Aesthetics of Flesh«—A Reading

273 Nils Büttner
No Flesh in The Garden of Earthly Delights—On the Paintings of Hieronymus Bosch

303 Frank Ruda
How to Think What One Cannot Think?
Inaesthetics of the Flesh

321 Christoph Menke
Flesh, Life, Force

Appendix

333 Biographies

337 Image Credits