

# Table of contents

1. Introduction.....	9
Points of Departure.....	9
Main Questions of the Study .....	10
Study Structure and Methodological Approach.....	11
Topics and Limitations of this Study .....	15
Source Materials .....	18
2. Goals of the Nazi Occupation of Bohemia and Moravia in General.....	29
Background of the Occupation .....	29
Establishment of the Protectorate of Bohemia and Moravia.....	35
Germanization as a Goal of Occupation Policy .....	41
3. Means of Propaganda within the Protectorate of Bohemia and Moravia.....	45
The National Socialist Cultural System in General .....	45
Department IV – Cultural Policy in the Office of the Reichs Protector .....	47
The Czech Media at the Outset of the Occupation .....	51
The Broadcasting Corporation and its Product – From Radiojournal to Czech Radio.....	58
Organization of Programming.....	61
Technical Infrastructure .....	64
The Audience Compared with Germany and its Development During the Occupation .....	69
Subscription Fees.....	72
Program Analysis – the Method .....	73
Status Quo Ante – Analysis of the Program Week Starting 26 February 1939.....	77

<b>4. Broadcasting in the Newly Established Protectorate –</b>	
<b>15 March 1939 to February 1940.....</b>	<b>87</b>
Programming for Germans.....	87
Czech Radio at the Start of the Protectorate.....	91
Concrete Effects on Programming in the Period.....	101
The <i>Česká hodina</i> Programs .....	104
Emanuel Moravec.....	108
Moravec's Radio Work.....	115
Other Pro-German Broadcasts in Czech .....	119
The Maras Era I – Analysis of the Program Week Starting	
26 November 1939 .....	121
<b>5. 1940 – Lothar Scurla in Prague.....</b>	<b>129</b>
The Making of a Fiefdom.....	129
Home-grown Interference in Programming .....	139
Changes in Company Status .....	141
Concrete Effects on Programming in the Period.....	143
Developments in the Worker's Radio .....	157
The Maras Era II – Analysis of the Program Week Starting	
24 November 1940 .....	163
<b>6. 1941 – Scurla Tightens the Screws.....</b>	<b>169</b>
The Political Lectures Department.....	171
Scurla's Final Days.....	180
Concrete Effects on Programming in the Period.....	183
Kříž's Beginnings in Programming.....	185
Kříž and Anti-Semitic Broadcasts.....	189
"What Do You Know About the Jews?" – the Technical Plan.....	195
"What Do You Know About the Jews?" – Product Delivery .....	195
"What Do You Know About the Jews?" – Results of the Series .....	203
Emanuel Moravec in the Period.....	208
NOÚZ's Press Department .....	213
Georg Schneider – the Censor as a Program Maker .....	216
The Satirical "Political Sketches".....	220
Josef Opluštěl and Jaroslav Mrkvička.....	222
Opluštěl's Work at Czech Radio.....	229
The Maras Era III – Analysis of the Program Week Starting	
30 November 1941 .....	241

<b>7. The Interregnum – November 1941 to March 1942.....</b>	<b>249</b>
Berlin's Crisis Management Team: Hanns-Otto Fricke and Ferdinand Thürmer.....	251
Station-Group Bohemia-Moravia .....	255
The Czech Part of the Station-Group in the Interregnum .....	260
Concrete Effects on Programming in the Period .....	263
The Maras Era IV – Analysis of the Program Week Starting 1 March 1942.....	265
<b>8. The Early Thürmer Era – 1942 and 1943.....</b>	<b>271</b>
Initial Reforms .....	271
Czech Radio and the Specter of Bankruptcy .....	278
The Station-Group's New Image.....	282
Concrete Effects on Programming in the Period .....	285
Thürmer's Reforms and the "Political Sketches" .....	290
The Thürmer Era I – Analysis of the Program Week Starting 29 November 1942.....	292
<b>9. The Station-Group in the Context of Total War.....</b>	<b>297</b>
The Short-wave Action .....	297
Glasmeyer in Prague .....	302
Concrete Effects on Programming in the Period .....	305
Developments in the Worker's Radio.....	308
The Thürmer Era II – Analysis of the Program Week Starting 28 November 1943.....	312
<b>10. 1944 – The Station-Group at its Prime .....</b>	<b>317</b>
Concrete Effects on Programming in the Period .....	320
The Thürmer Era III – Analysis of the Program Week Starting 26 November 1944.....	324
<b>11. 1945 – The Station-Group's Final Days .....</b>	<b>329</b>
Concrete Effects on Programming in the Period.....	333
The Thürmer Era IV – Analysis of the Program Week Starting 25 February 1945 .....	336

<b>12. Epilogue .....</b>	<b>341</b>
<b>The Maras Era .....</b>	<b>341</b>
<b>The Thürmer Era .....</b>	<b>348</b>
<b>13. Conclusions .....</b>	<b>351</b>
<b>14. Source Materials .....</b>	<b>357</b>
<b>Unpublished Sources .....</b>	<b>357</b>
<b>Published Sources .....</b>	<b>360</b>
<b>Internet-Based Sources .....</b>	<b>367</b>
<b>Periodicals .....</b>	<b>369</b>
<b>15. List of Programs .....</b>	<b>371</b>
<b>16. Glossary .....</b>	<b>377</b>
<b>17. Summary .....</b>	<b>381</b>
<b>Index .....</b>	<b>385</b>