# Table of Contents

**Preface** .................................................................................................................. 7

**PART I: POLISH DILEMMAS: PRACTICE AND THEORY** .................................. 9

Chapter 1: Two Dimensions of History: An Opening Sketch .................................. 11

Chapter 2: History as a Space for Dialogue ................................................................. 55

Chapter 3: Poland's *Kresy* (Eastern Borderlands): Realms of Memory in the Process of Cultural Reproduction ................................................................. 79

Chapter 4: Constructing Memory: A Semantic Analysis of Polish Celebrations on the Anniversary of Grunwald ................................................................. 109

Chapter 5: Stefan Czarnowski and the Continued Relevance of his Theories in Contemporary Historical Thought: A Sketch Portrait of a Sociologist ................................................................. 125

**PART II: POLES AND GERMANS: THEORY** ................................................. 167

Chapter 1: “The Other Side of Memory”: Historical Experiences and their Remembrance in Central-Eastern Europe ................................................................. 169

Chapter 2: Realms of Memory (*lieux de mémoire*) in the Context of German-Polish Relations ........................................................................................................ 179

Chapter 3: *Quo Vadis* Regional History? .................................................................. 199

Chapter 4: Cultural Memory – Communicative Memory: Theory and Practice in the Work of Jan Assmann ................................................................. 205

Chapter 5: Golo Mann: A Turn Toward Narrative History and an “Obsession with Germany” ........................................................................................................ 217
PART III: POLES AND GERMANS: THE EMPIRICAL WORLD .................. 225

Chapter 1: On Germans "Mine" and "Not Mine":
A Personal Case Study ........................................................................................................ 227

Chapter 2: In Search of a "Portable Homeland": Poles in
Multi-cultural Berlin ........................................................................................................ 243

Chapter 3: Warmia/Ermland in the Nineteenth and Twentieth Centuries:
A Sketch Portrait of the Village of Purda Wielka as a Backdrop ......................... 257

Chapter 4: Collective Memory and Cultural Landscape:
Reflections on a War Cemetery Restoration Project in
Drwęck (Dröbnitz) ........................................................................................................ 265

Chapter 5: "You Glorify the Foreign, but You Do Not Know Your Own":
The Magic of Place and the Mythologizing of Landscape as Factors
in National Education in the First Half of the Twentieth Century.
The Case of East Prussia ................................................................................................ 275

Chapter 6: The "Landscape after Battle": The Political Cult
of the Fallen in Poland after World War II ................................................................. 305

Chapter 7: "It Was Only a Film!": Three Images of Conflicts
and Dialogues of Memory .............................................................................................. 313

Index .................................................................................................................................. 327