CONTENTS

A Debt of Gratitude 8
PREFACE ‘Languages are funny things!’ 13
Introduction: The Hesitant Author! 18
Textbook – Similarity to The Holy Bible or The Koran! 23
The Superiority of Printed Text over Speech 26
The Textbook for Use In Class 26
The Tongue? 30
Teaching Limits 32
Difficulties faced by the Textbook Author 33
Writing for the Teacher 36
Pleasing the Publisher 37
Forming National Images from Textbooks 40
Other Significant Aspects of a Picture of England and Relevance for Teaching 41

PART ONE
CHAPTER ONE: ‘Down with Clichés! 44
CHAPTER TWO: The ‘Englishness of England? 47
National Character 49
Language the distinguishing factor 50

CHAPTER THREE: National Characteristics, How Convincing Are They?
1) Free Speech 52
2) Tolerance 54
3) Natural Kindness. 55
4) Civil Courage. Critchel Down Affair (1954) 56
5) The Quintessence of the English Way of Life 58
6) George Orwell 59
7) Indicators of National Attitude to ‘Royalty’ 60
8) The Learner’s Situation 63

PART ONE: Summary and Conclusion 64
Presenting an up-to-date picture of England 65

PART TWO: INTRODUCTION: 66
Choice of Books for Examination 66
The Influence of the Textbook upon the Reader’s Picture of England 67

CONCLUSION:
Learning Language by Using it and Learning about England too. 70
Forming false Images about English people while learning English! 72

1) Present Criteria For Judging Textbook Pictures of England 74
2) The Teacher and the Textbook 75
3) The ‘Textbook Picture of England’! 76
4) The Problem of Objectivity and Current Affairs 77
5) Necessary Limitations of the Textbook 79
6) The Distorted Textbook World 80
7) Each Other’s Language? 81

Teacher in Transit 84
Introduction 86
Afterword and Conclusion 90