Contents

List of Figures xi
Preface xiii
Acknowledgments xv
Note about Online Supporting Material xvii
Abbreviations xix
Introduction 1

Part One: Biography and Context

1 Becoming a Musician, 1750–73 13
2 Setting the Stage: The Early Years of the Oettingen-Wallerstein Hofkapelle 22
3 Kraft Ernst Builds a Hofkapelle, 1773–76 40
4 Wallerstein Court Musician, 1773–81 55
5 The Oettingen-Wallerstein Hofkapelle in the 1780s 75
6 Music for a Prince: The Wallerstein Court Repertory 111
7 Rosetti in Paris, 1781–82 120
8 Years of Achievement and Recognition, 1782–89 139
9 Rosetti and the Mecklenburg-Schwerin Hofkapelle, 1789–92 163

Part Two: The Music

10 Symphonies 189
11 Concertos 237
12 Harmoniemusik 269
13 Nonliturgical Music for Voice and Orchestra 287
14 Music for the Church 315
15 Serenade for a Prince and Requiem for a Princess 333
16 Chamber Music 348
17 Domestic Music: Keyboard Pieces and Lieder in Blumenlese für Klavierliebhaber 365
<table>
<thead>
<tr>
<th>Chapter/Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosetti in Perspective</td>
<td>382</td>
</tr>
<tr>
<td>Notes</td>
<td>391</td>
</tr>
<tr>
<td>Bibliography</td>
<td>435</td>
</tr>
<tr>
<td>Index</td>
<td>445</td>
</tr>
</tbody>
</table>