

Contents

Giulio Colesanti, Laura Lulli

Introductory Notes — 1

Giovanni Cerri

A Scholarch Denied: Leucippus, Founder of Ancient Atomism — 11

Heinz-Günther Nesselrath

Sopater of Paphus and the Phylax Plays — 25

S. Douglas Olson

Reading the New Erechtheid Casualty List from Marathon — 41

Stefano Jedrkiewicz

To Produce Poetry in Order to Submerge it: Socrates' Aesopic Experience (Plat. *Phaedo* 60 b1–61 b7) — 67

Livio Sbardella

The Muse Looks Down: Theocritus and the Hellenistic Aesthetic of the 'Submerged' — 81

Federico De Romanis

An Exceptional Survivor and Its Submerged Background: The *Periplus Maris Erythraei* and the Indian Ocean Travelogue Tradition — 97

Giusto Traina

Traditions on Armenia in Submerged Greek Literature: Preliminary Considerations — 111

Enzo Lippolis

Sacred Texts and Consecrated Texts — 125

Sergio Ribichini

Covered by Silence: Hidden Texts and Secret Rites in the Ancient Mystery Cults — 161

Franco Ferrari

Orphics at Olbia? — 177

Amneris Roselli
**The Gynaecological and Nosological Treatises of the *Corpus Hippocraticum*:
the Tip of an Iceberg — 187**

Matteo D'Acunto
**Dance in Attic and Argive Geometric Pottery: Figurative Imagery and Ritual
Contexts — 205**

Bruno D'Agostino
Potters and Painters in Archaic Corinth: *Schemata* and Images — 243

Luca Cerchiai
Ariadne and Her Companions — 259

Lucio Del Corso
**A Tale of Mummies, Drinking Parties, and Cultic Practices: Submerged Texts
and the Papyrological Evidence — 269**

Raffaele Luiselli
The Circulation and Transmission of Greek Adespota in Roman Egypt — 289

Michele Napolitano
***La cathédrale engloutie*. Greek Music from the Perspective
of the Submerged — 311**

Angelo Meriani
The Submerged Musicology of Ancient Greece — 325

Eleonora Rocconi
Traces of Folk Music in Ancient Greek Drama — 339

Index Nominum — 353

Index Rerum Notabilium — 366

Index Locorum — 377

Editors and Contributors — 389