

CONTENTS

	PAGE
Acknowledgments	ix
Introduction	xi

THE MEDICI CHAPEL

I. Life (1512-1534)	3
II. The Church of San Lorenzo as Mausoleum of the Medici Family	26
III. The Exterior	27
IV. The Interior	29
V. Projects for the Tombs	33
VI. The Composition of the Statues	42
VII. Projects for Paintings in the Medici Chapel	48
VIII. History of the Execution of the Chapel	52
IX. Earlier Interpretations	61
X. Contents	63
XI. The Tombs of Popes Leo X and Clement VII	76
XII. Influence of the Medici Tombs	81
Conclusion	84

WORKS MADE DURING THE PERIOD OF THE MEDICI CHAPEL

Introduction	87
XIII. The Christ of Santa Maria sopra Minerva	89
XIV. The David-Apollo, Bargello	96
XV. The Group for the Piazza della Signoria	98
XVI. The Ascension of Christ	104
XVII. The Leda	106
XVIII. Venus and Cupid	108
XIX. <i>Noli me tangere</i>	110
XX. Drawings for Cavalieri	111
Conclusion	116

CRITICAL SECTION

I. Notes on Chapter I: Life	121
II. Notes on Chapter II: The Church of San Lorenzo as Mausoleum of the Medici Family	123
III. Notes on Chapter III: The Exterior	124
IV. Notes on Chapter IV: The Interior	125
V. Notes on Chapter V: Projects for the Tombs	127

VI. Notes on Chapter vi: The Composition of the Statues:	131
Aurora, 132. Crepuscolo, 133. Notte, 134. Giorno, 138. Lorenzo de' Medici, 139. Giuliano de' Medici, 141. The Virgin, 144. Model of the River God, 146. Crouching Youth, 152. Technique, 153. Copies, 155.	
VII. Notes on Chapter vii: Projects for Paintings in the Medici Chapel	157
VIII. Notes on Chapter viii: History of the Execution of the Chapel	159
IX. Notes on Chapter ix: Earlier Interpretations	162
X. Notes on Chapter x: Contents	164
XI. Notes on Chapter xi: The Tombs of Popes Leo X and Clement VII	170
XII. Notes on Chapter xii: Influence of the Medici Tombs	175
XIII. Notes on the Medici Chapel after Michelangelo's Final Departure for Rome	176
XIV. Notes on Chapter xiii: The Christ of Santa Maria sopra Minerva	177
XV. Notes on Chapter xiv: The David-Apollo, Bargello	181
XVI. Notes on Chapter xv: The Group of the Piazza della Signoria	183
XVII. Notes on Chapter xvi: The Ascension of Christ	188
XVIII. Notes on Chapter xvii: The Leda	190
XIX. Notes on Chapter xviii: Venus and Cupid	194
XX. Notes on Chapter xix: <i>Noli me tangere</i>	197
XXI. Notes on Chapter xx: Drawings for Cavalieri	199
XXII. Catalogue of Drawings	201
Preface, 201. Ground Plans and Tomb Projects for the Medici Chapel, 203. Other Related Tomb Projects by Michelangelo, 206. Studies of Architectural Details for the Medici Chapel, 209. Figural Sketches and Studies, 212. Compositional Drawings, 218.	

APPENDIX

Documents	225
Bibliographical Abbreviations	245
Index	251

ILLUSTRATIONS

List of Illustrations	263
Photographic Sources	279
The Plates	281