CONTENTS

FOREWORD 8

THE HISTORY OF THE COLLECTION 10

THE MIDDLE AGES
Paintings for Faith 14
Italy 17 | Germany 25

THE RENAISSANCE
The Focus Shifts to Humankind 36
Italy 39 | The Netherlands 55 | Germany 67

BAROQUE, ROCOCO
AND THE ENLIGHTENMENT
Between Pathos and Order 82
Italy 85 | France 93 | Holland 101
Flanders 115 | Germany 121
THE NINETEENTH CENTURY
New Paths for Art and Artists 132
France 135 | Germany 151

MODERNISM
The Avant-Gardist Age 178
France 181 | Germany 191

ART AFTER 1945
Internationalization 222
Art Informel and Abstraction 225 | Development in the United States 251
Figurative Positions 267 | Contemporary Art to the Present 289

GLOSSARY 322
INDEX OF WORKS 326
COLOPHON 334