# TABLE OF CONTENTS

9 Foreword Reflections: The Two Lives of Grace Kelly

— LIFE AND WORK

15 1870 A German-Irish (Pre-)History

— I. THE EARLY YEARS

33 1929–1947 The Years at Home: Childhood and Youth in Philadelphia


67 *Fourteen Hours* (1951)

73 *High Noon* (1952)

91 *Mogambo* (1953)

103 — Alfred Hitchcock: "A lot of people think I’m a monster."

109 *Dial M for Murder* (1954)

121 *Rear Window* (1954)

137 *The Bridges at Toko-Ri* (1954)

143 *The Country Girl* (1954)

153 — "The Award for Best Actress: Grace Kelly, for *The Country Girl*"

159 *Green Fire* (1954)

165 *To Catch a Thief* (1955)

185 — The First Meeting: Friday, May 6, 4:00 p.m.

195 — Famous, Blonde, American: Marilyn or Grace?

201 *The Swan* (1956)

211 *High Society* (1956)
II. THE LATER YEARS

223 1956–1976 Monaco: A Prince, Three Children, and a Completely Different Life
241 1962 The Case of Marnie—and a Crisis of State
257 1976–1982 The Final Years: Future Plans
275 1980 The Master Departs: Farewell to Hitch
283 — Faith, Love, Hope: Catholicism, Astrology, Scorpio Parties
291 1982 Annus horribilis

309 Afterword Conversation with Prince Albert II of Monaco

— APPENDIX

317 Endnotes
334 Chronology
337 Filmography
364 Bibliography
369 Discography
370 Index of Personal Names
378 Acknowledgments