# Table of Contents

Albrecht Classen  
**Death and the Culture of Death**  
Universal Cultural-Historial Observations, with an Emphasis on the Middle Ages — 1

John M. Hill  
**Heroic Poetry: Achievement and Heroic Death in Old English Literature** — 59

Mary Louise Fellows  
**Death and Ritual: The Role of Wills in Late Anglo-Saxon England** — 75

Rosemarie Danziger  
**Palimpsest in the Service of the Cult of the Saints — The False Arch in the Nave's Vault of the Abbey Church of Saint-Savin-sur-Gartempe** — 95

Katharina Baier, Werner Schäfke  
**When the Dead No Longer Rest: The Religious Significance of Revenants in Sagas set in Viking Age Settlements Around the Time of Conversion** — 131

Nurit Golan  
**The North Portal of the Freiburg im Breisgau Minster: Cosmological Imagery as Funerary Art** — 155

Jean E. Jost  
**The Effects of the Black Death: The Plague in Fourteenth-Century Religion, Literature, and Art** — 193

Dominique DeLuca  
**Bonum est mortis meditari: Meanings and Functions of the Medieval Double Macabre Portrait** — 239

Daniel F. Pigg  
**Imagining the Mass of Death in Chaucer's Pardoner’s Tale: A Critique of Medieval Eucharistic Practices** — 263