

Table of Contents

Albrecht Classen

Death and the Culture of Death

Universal Cultural-Historical Observations, with an Emphasis on the Middle Ages — 1

John M. Hill

Heroic Poetry: Achievement and Heroic Death in Old English Literature — 59

Mary Louise Fellows

Death and Ritual: The Role of Wills in Late Anglo-Saxon England — 75

Rosemarie Danziger

Palimpsest in the Service of the Cult of the Saints—The False Arch in the Nave's Vault of the Abbey Church of Saint-Savin-sur-Gartempe — 95

Katharina Baier, Werner Schäfke

When the Dead No Longer Rest: The Religious Significance of Revenants in Sagas set in Viking Age Settlements Around the Time of Conversion — 131

Nurit Golan

The North Portal of the Freiburg im Breisgau Minster: Cosmological Imagery as Funerary Art — 155

Jean E. Jost

The Effects of the Black Death: The Plague in Fourteenth-Century Religion, Literature, and Art — 193

Dominique DeLuca

***Bonum est mortis meditari*: Meanings and Functions of the Medieval Double Macabre Portrait — 239**

Daniel F. Pigg

Imagining the Mass of Death in Chaucer's *Pardoner's Tale*: A Critique of Medieval Eucharistic Practices — 263

Albrecht Classen

Death, Sinfulness, the Devil, and the Clerical Author: The Late Medieval German Didactic Debate Poem *Des Teufels Netz* and the World of Craftsmanship — 277

Scott L. Taylor

***Pro Defunctis Exorare*: The Community of the Living and the Dead in Jean Gerson's *Sermones de Omnibus Sanctis* and *de Mortuis* — 297**

Patricia Turning

"And Thus She Will Perish:" Gender, Jurisdiction, and the Execution of Women in Late Medieval France — 311

Sharon Diane King

"Je viens .../d'étrange contrée": Medieval French Comedy Envisions the Afterlife — 339

Connie L. Scarborough

Gallows Humor in the *Tragicomedia de Calisto y Melibea* — 357

Christina Welch

Late Medieval Carved Cadaver Memorials in England and Wales — 373

Thomas Willard

Images of Mortality in Early English Drama — 411

Cyril L. Caspar

New Perspectives of the Early Modern Afterlife: The Last Pilgrimage in the Poetry of John Donne and Sir Walter Raleigh — 433

Elizabeth Chesney Zegura

Maternal Death and Patriarchal Succession in Renaissance France — 457

Václav Grubhoffer

Fear of Seeming Death in Eighteenth-Century Europe — 491

Contributors — 519

List of Illustrations — 527

Index — 533