

Contents

A Few Words by Way of an Introduction7

Chapter I. Rethinking anthropology as a science.....13

**Chapter II. Reading Clifford Geertz or the unbearable
lightness of overinterpretation in
socio-cultural anthropology39**

**Chapter III. Reception of ‘thick description’ in historiography.
The case of Robert Darnton’s
The Great Cat Massacre75**

**Chapter IV. In the circle of symbols, meanings and
signs. Semiotic inspirations of
interpretive anthropology85**

**Chapter V. Parallel biographies: Clifford Geertz
and Claude Lévi-Strauss 103**

**Chapter VI. The impact of the interpretive turn on
qualitative research methods, or influence
of categories drawn from literary studies
on anthropological research practices 121**

**Chapter VII. Going beyond the text. On experience and
emotions in anthropological cognition 143**

Bibliography 157