

Contents

目录

- 13 **Perceptual Order and Material Logic**
53 感官的秩序与物的逻辑
- 73 **The Act of Painting and the Nihilism of Self**
93 绘画及自我的“虚”与“无”
- 107 **The Aforementioned**
129 前述
- 153 **He Xiangyu: Truth Experienced**
193 何翔宇：置身其中
- 215 **Relational Games**
231 关系的游戏
- 237 **Consumption, Perception and Palate**
249 消耗、感知和味觉
- 277 **Appendix**
277 附录