

Contents

Foreword.....	11
---------------	----

Part I

Witnesses for the prosecution	15
-------------------------------------	----

1.1. Introduction.....	15
------------------------	----

1.2. Prominent witnesses.....	15
-------------------------------	----

Part II

Antisemitic writings and statements on record	31
---	----

2.1. Introduction.....	31
------------------------	----

2.2. Richard Wagner.....	33
--------------------------	----

2.3. Cosima Wagner, Houston Stewart Chamberlain, Alfred Rosenberg, Winifred Wagner, Joseph Goebbels, Adolf Hitler.....	40
--	----

Part III

Regietheater – German director's theater	
--	--

in the 21st century	77
---------------------------	----

3.1. Explanation of <i>Regietheater</i>	77
---	----

3.2. German <i>Regietheater</i> in the 21st century.....	78
--	----

3.3. <i>Tannhäuser</i> and the Nazis.....	81
---	----

Part IV	
Foundations of German law: Freedom of expression. The state educational mandate.....	89
4.1. Freedom of expression.....	89
4.2. The state educational mandate.....	91
Part V	
A legal complaint against Deutsche Oper am Rhein in Dusseldorf	99
5.1. My complaint with request for prosecution.....	99
5.2. The Public Prosecutor's response	104
5.3. My view and response to Dusseldorf.....	105
5.4. Reactions from the audience	107
5.5. The Dusseldorf Jewish Community	108
5.6. The Chief Public Prosecutor in Dusseldorf.....	109
Part VI	
Richard Wagner's music dramas: A promising concept for today's Germany	111
6.1. Introduction.....	111
6.2. <i>Der Fliegende Holländer</i> The Flying Dutchman.....	112
6.3. <i>Tannhäuser und der Sängerkrieg auf Wartburg</i> Tannhäuser and the Singers' Contest at Wartburg Castle	124
6.4. <i>Lohengrin</i>	132
6.5. <i>Die Meistersinger von Nürnberg</i> The Mastersingers of Nuremberg	148
6.6. <i>Der Ring des Nibelungen</i> The Ring of the Nibelung	164

6.7. <i>Parsifal</i>	178
6.8. <i>Rienzi</i>	192
Part VII	
Wagner in Israel	195
Epilogue	201
Glossary	207
Bibliography	213
Biography	221