

Table of Contents

- 1 Introduction (Peter Hühn) — 1**
- 2 Mourning the Death of a Beloved Person — 15**
 - 2.0 Introduction (Peter Hühn) — 17
 - 2.1 Ben Jonson: “On My First Daughter” and “On my First Son” (Peter Hühn) — 19
 - 2.2 John Donne: “Since She Whom I Loved” and John Milton: “Methought I Saw My Late Espoused Saint” (Peter Hühn) — 25
 - 2.3 Lord Byron: “Away, Away, Ye Notes of Woe” and “And Thou Art Dead” (Peter Hühn) — 30
 - 2.4 E. A. Poe: “Lenore” (Peter Hühn) — 37
 - 2.5 Seamus Heaney: “Mid-Term Break” (Heilna du Plooy) — 41
 - 2.6 Eavan Boland: “The Blossom” and “The Pomegranate” (Peter Hühn) — 45
 - 2.7 Summary (Peter Hühn) — 54
- 3 Coping with Loss in Love — 61**
 - 3.0 Introduction (Peter Hühn) — 63
 - 3.1 William Shakespeare: *The Sonnets* (Peter Hühn) — 65
 - 3.2 John Donne: “Valediction: Forbidding Mourning” (Stefan Schenk-Haupt) — 79
 - 3.3 William Wordsworth: “Lucy Poems” (Peter Hühn) — 84
 - 3.4 Emily Dickinson: “After Great Pain” (Heilna du Plooy) — 94
 - 3.5 Thomas Hardy: “The Voice” (Britta Goerke) — 99
 - 3.6 Sylvia Plath: “The Other” (Stefan Schenk-Haupt) — 107
 - 3.7 Ted Hughes: *Birthday Letters* (Peter Hühn) — 114
 - 3.8 Summary (Peter Hühn) — 132
- 4 Confronting One’s Own Death — 139**
 - 4.0 Introduction (Peter Hühn) — 141
 - 4.1 Sir Walter Raleigh: “Verses Made the Night Before He Died” and Chidiock Tichborne: “Tichborne’s Elegy” (Peter Hühn) — 143
 - 4.2 John Donne: “What if this Present were the World’s Last Night” (Peter Hühn) — 148
 - 4.3 William Cowper: “The Castaway” (Britta Goerke) — 152
 - 4.4 John Keats: “When I have Fears that I May Cease to be” and Lord Byron: “On this Day I Complete my Thirty-Sixth Year” (Peter Hühn) — 162

- 4.5 Emily Dickinson: “Because I Could Not Stop for Death”
(Heilna du Plooy) — 169
- 4.6 Rupert Brooke: “The Soldier” and Wilfred Owen: “Strange Meeting”
(Peter Hühn) — 174
- 4.7 D. H. Lawrence: “Bavarian Gentians” (Peter Hühn) — 181
- 4.8 Summary (Peter Hühn) — 185
- 5 Lamenting the Death of Poets — 191**
- 5.0 Introduction (Peter Hühn) — 193
- 5.1 Henry Howard, Earl of Surrey: “An Excellent Epitaph of Sir Thomas
Wyatt” (Peter Hühn) — 195
- 5.2 Thomas Carew: “An Elegie upon the Death of the Dean of St. Paul’s,
Dr John Donne” (Peter Hühn) — 199
- 5.3 Percy Bysshe Shelley: “Adonais: An Elegy on the Death of John
Keats” (Peter Hühn) — 206
- 5.4 W. H. Auden: “In Memory of W. B. Yeats” (Peter Hühn) — 212
- 5.5 Seamus Heaney: “Audenesque: in memory of Joseph Brodsky”
(Peter Hühn) — 217
- 5.6 Summary (Peter Hühn) — 222
- 6 Thematizing the Loss of an Old Order — 227**
- 6.0 Introduction (Peter Hühn) — 229
- 6.1 John Donne: *An Anatomy of the World* and William Shakespeare:
The Sonnets (Peter Hühn) — 232
- 6.2 William Wordsworth: “The World is too Much with Us” and
W. B. Yeats: “High Talk” (Peter Hühn) — 242
- 6.3 Shelley: “Lift not the Painted Veil” (Peter Hühn) and “The Cloud”
(Britta Goerke) — 250
- 6.4 Matthew Arnold: “Dover Beach” and Gerald Manley Hopkins: “No
Worst, there is None” (Peter Hühn) — 264
- 6.5 T. S. Eliot: *The Waste Land* (Peter Hühn) and “Journey of the Magi”
(Britta Goerke) — 275
- 6.6 W. B. Yeats: “Lapis Lazuli” (Peter Hühn) — 295
- 6.7 Tony Harrison: “A Kumquat for John Keats” (Britta Goerke) — 301
- 6.8 Summary (Peter Hühn) — 311
- 7 Conclusion: Summary and Results (Peter Hühn) — 319**
- Index (authors and titles) — 331**