# Table of Contents

I. Introduction: The Australian Antidote ............................................ 7

II. Writing the Discourse: Terrorism, Literature and Post-9/11 Fiction ................................................................................ 13

2.1 Creating the Enemy: Terrorism as a Discourse ................................. 13

2.2 Representations of Terrorism and “9/11” in English Fiction ................ 21

2.3 Terrorism as a Theme in Australian Fiction ........................................ 29

III. The Discursive Antidote: Terrorism as a Theme in Recent Australian Fiction ............................................................................... 39

3.1 *Due Preparations for the Plague*: Terror as a Case of Epidemic ............ 39

3.2 Terrorism as Myth of the Underground: Janette Turner Hospital’s *Orpheus Lost* ............................................................................ 62

3.3 Adib Khan’s *Spiral Road*: Terror as a Response to the Globalised World .................................................................................. 83

3.4 *The Unknown Terrorist*: Fashions of the Terrorism Question............ 101

3.5 Andrew McGahan’s *Underground*: Terrorism as Satire ..................... 124

IV. Conclusion: Telling Terror in Australian Post-9/11 Fiction ...... 151

Works Consulted ............................................................................................. 161