Table of Contents

7 Acknowledgements

9 Introduction:
Nino Costa – a cosmopolitan artist

I. Aspects of Costa's life and work
and the international context
13 Nino Costa and the events leading to the unification of Italy in 1870
16 Biography
16 Childhood and artistic formation 1826–1859
18 New impressions and back to arms 1859–1870
21 Rome – Returning to the new capital 1870–1885
27 The last decades 1885–1903
30 Transnational exchange in Rome and an idealist approach to nature
35 Nino Costa and the basis of his art
35 Women Loading Wood on Boats at Porto d'Anzio
39 Women Stealing Wood on the Shore near Ardea
42 A Scirocco Day on the Sea Coast near Rome
44 A view on the concept of realism

II. Costa and the legacy of French landscape painting
52 Encounters with French and Swiss artists
64 French ideal realism as a source of inspiration

III. Nino Costa and the German world
73 Roman encounters with German art
84 Nino Costa and the German art market

IV. The appeal of Great Britain and the lure of Italy
91 Landscape painting in Britain in the wake of Aestheticism

94 A close connection – Costa and his English friends
94 Charles Coleman
95 George Heming Mason
98 Frederic, Lord Leighton
102 William Blake Richmond
103 George James Howard, 9th Earl of Carlisle
107 Matthew Ridley and Edith Corbet
108 The Etruscan School of Art – transnational exchange and mutual learning
109 Italy seen with Etruscan eyes
118 Ut pictura poesis – English romantic poetry and Costa's The First Smile of Morn
121 Learning from the Old Masters and technical experiments
127 Nino Costa and British audiences

V. Costa's impact on the development of Italian art
131 A source of inspiration to the Macchiaioli
137 Scientific progress, technical aids and the macchia
141 Costa's Florentine production
144 Costa's cultural and artistic engagement between 1870 and 1903
145 Cultural debate in Italy and Costa's criticism post-1870
151 The Italian Etruscans and In Arte Libertas
165 Costa's mature production
180 Conclusion

183 Plates

233 Abbreviations & Archives

234 Bibliography

250 Index