

Table of Contents

Sabine de Günther and Philipp Zitzlsperger

Introduction — 1

Dress-Images as a Heuristic Problem

Elke Katharina Wittich

“Well Engraved and Cut Figures”

Melchior Lorck’s Woodcuts of Ottoman Clothing and *Turcica*
in Cabinets of Wonder — 9

Form and Norm between Image and Realia

Juliane von Fircks

The Pourpoint of Charles de Blois

Men’s Fashion in the Fourteenth Century — 39

Thomas Weißbrich

The King’s Old Clothes

The Uniforms of Frederick II of Prussia as Objects for Collection,
Display and Study — 59

Textile and Vestimentary Sources

Clare Rose

Textiles and Texts

Sources for Studying Eighteenth-Century Quilted Petticoats — 89

Johannes Pietsch

Historic Garments as Primary Sources for Dress Research — 115

Source Critique between Image and Written Word

Leoni Heeger

Pictures in Numbers

The Statistical Analysis of Clothing in Medieval Visual Sources — 127

Dress Images and Dress Orders

Wilm Grunwaldt

Social Policies in Periodical Media Format

On the Popularization of *Policeyliche* Dress Codes
in the Moral Weekly *The Patriot* (1724–1726) — 147

Astrid Ackermann and Stefanie Freyer

Between Honor and Constraint

Early Modern Dress Code Strategies of Courtiers, Civil Servants,
and Professors — 165

Tatjana Petzer and Martin Tremel

Signs and Figures of Transgression

Mona Lisa's Dress within Renaissance Transparency — 197

Gender, Fashion and their Visual Performance

Barbara Schmelzer-Ziringer

The History of Fashion as the History of Power in Images

The Genesis of the Gendered Bourgeois Silhouette in the Era
of Courtly Absolutism — 221

Anne K. Reimers

Against *Kunstkonfektion*

Art and the Problem of Fashion in German Arts Criticism
of the 1920s — 245

Signs, Symbols and Change of Meaning in Images

Sara van Dijk

Bianca Maria Sforza's Jewelry between Word and Image — 271

Herbert Kopp-Oberstebrink

Heidegger's "Existential Suit"

Intellectual History as a Visual Narrative About Clothing — 283

Authors — 303

Picture Credits — 307

Index — 309

Plates — 317