

## Table of Contents

---

11 **Editorial**

15 **Acknowledgements**

17 **Introduction**

31 **1 Textiles, Textile Ornament and Textile Iconography**

Textile ornament and textile iconography: proposition for a new terminology

A comparison of textile ornament with textile repeats

The lion page: a pastiche

Sources for textile ornament in other media

Book illumination as source for textile ornament

Defining 'textile-like'

Color coding

The importance of context

Iconographic context

Iconographic tradition

Manuscript context

Medieval concepts of likeness

Conclusion

61 **2 Textile Ornament as a Veil of Revelation**

Ornament as threshold symbol

Ornamented thresholds in medieval art

Textile ornament in the context of the early medieval Gospel book: five types

---

Textile ornament in evangelist portraits  
An iconological reading of the curtain in evangelist portraits  
The curtain: a typological reading  
The curtain: an exegetical reading  
Reading textile ornament in context: Berlin, Kupferstichkabinett, Hs. 78 A 1  
Medieval image theory and the problem of sight  
John as intercessor  
John as threshold figure  
The textile curtain page as a material device for contemplation  
Scripture as pathway into the realm of the spirit  
Textile/text veils  
Transforming pages  
Textile pages as thinking machines  
Ornament as mediation

**93      3 The Habitus of the Body and the Veil of the Incarnation**

The textile-body of the Virgin  
Mary's womb as loom  
Textile iconography and the Virgin  
The context of the Christmas liturgy  
The context of the Easter liturgy  
Textile ornament enhances liturgical action  
Textile ornament as a summons  
The crucifixion as a textile image  
Habitus, body, and the book as body

---

<b>123</b>	<b>4 The Textile Ornamented Book as Body</b>
	A material transformation
	Text as textile
	Textile pages in the Echternach Codices
	The textile garment of the Codex Aureus Epternacensis
	Purple color and textiles as metaphors for the human body
	The Echternach Gospel books as a form of incarnation
	Extensible ornament from a viewer's perspective
	Multicolored textile ornament and the dual nature of Christ
	Textility
<b>145</b>	<b>Conclusion: The Theology of Textility</b>
<b>149</b>	<b>Bibliography</b>
<b>171</b>	<b>Index</b>
<b>173</b>	<b>Picture Credits</b>
<b>175</b>	<b>Plates</b>