

Contents

Preface	4
1 Préludes	7
2 Warm-up Exercises	12
3 Scales	15
4 Arpeggios	23
5 Typical Baroque Figures	31
6 Tone Exercises	38
7 Double Tonguing using <i>did'll</i>	44
8 Ornaments	47
9 Fingering Chart and Trill Table	49
10 List of References	59