

Kategorien / Categories

- A Pigmentarbeiten / Pigment Works
- B Suchbilder / Find The Difference
- C Skizzen / Studies
- D Fotografische Arbeiten / Photographic Works
- E Editionen / Editions
- F Arbeiten im öffentlichen Raum /
Works in Public Space

Arbeiten in chronologischer Ordnung / Works in Chronological Order

A1	1990/91	<i>Who's Afraid of Blue, Red and Green?</i>	25
C1	1990/91	<i>Study for Suchbilder/Find the Difference (Paintings and Media Works)</i>	26
B1	1991–93	<i>Suchbilder/Find the Difference (Paintings and Media Works)</i>	28
C2	1992/93	<i>Study for Suchbilder (Edition)</i>	31
B2	1992/93	<i>Suchbilder/Find the Difference</i>	34
B3	1993/94	<i>Suchbilder/Find the Difference (Paintings and Media Works)</i>	37
A2	1993/94	<i>Who's Afraid of Blue, Red and Green? (16:9)</i>	38
B4	1993/94	<i>Suchbild/Find the Difference</i>	39
B5	1994/96	<i>Suchbild/Find the Difference (Paintings and Media Works)</i>	40
		Dieter Ronte <i>Kunstwollen</i> als Positionierung.	41
		Uli Bohnen Ab durch die Medien!	43
A3	1994/95	<i>Who's Afraid of Blue, Red and Green? (6 Variations)</i>	49
C3	1995/96	<i>Study for Who's Afraid of Blue, Red and Green? (4:3)</i>	51

F1	1995–99	<i>Who's Afraid of Blue, Red and Green?</i>	54
C4	1996	<i>Study for Who's Afraid of Blue, Red and Green? (Statistics)</i>	57
A4	1996	<i>Who's Afraid of Blue, Red and Green? (4:3)</i>	58
B6	1996	<i>Suchbild/Find the Difference (Who's Afraid of Blue, Red and Green?)</i>	61
A5	1996/97	<i>Who's Afraid of Blue, Red and Green? (Zip/Zap)</i>	64
Dieter Ronte <i>The Will to Form as Positioning.</i>			65
Uli Bohnen <i>Between and Across the Media, Naturally!</i>			67
B7	1997	<i>Suchbilder (A Few Sources and Comments)</i>	73
A6	1997	<i>Who's Afraid of Blue, Red and Green? (Statistics)</i>	74
F2	1998	<i>Who's Afraid of Blue, Red and Green?</i>	75
C5	1998	<i>Study for Who's Afraid of Blue, Red and Green? (Billboard)</i>	77
F3	1998	<i>Who's Afraid of Blue, Red and Green?</i>	78
F4	1999	<i>Who's Afraid of Blue, Red and Green?</i>	79
E1	1999	<i>Who's Afraid of Blue, Red and Green?</i>	82
F6	2000	<i>Who's Afraid of Blue, Red and Green?</i>	84
F5	2000/01	<i>Who's Afraid of Blue, Red and Green?</i>	87
Dieter Buchhart <i>Die Differenz als künstlerische Strategie.</i>			89
Christoph Doswald <i>Who's Afraid of Public Art?</i>			92
Marc Ries <i>Autointoxikationen. Who's Afraid of Blue, Red and Green?, 3-teilig, jeweils C-Print/Alucobond, 125×200 cm, 2002/03.</i>			95
F7	2001	<i>Who's Afraid of Blue, Red and Green?</i>	97
F8	2001	<i>Who's Afraid of Blue, Red and Green?</i>	98
A7	2001	<i>Who's Afraid of Blue, Red and Green? (4:3)</i>	99

A8	2001	<i>Who's Afraid of Blue, Red and Green? (16:10)</i>	100
D1	2002/03	<i>Who's Afraid of Blue, Red and Green?</i>	101
F9	2004	<i>Who's Afraid of Blue, Red and Green?</i>	104
F10	2004	<i>Who's Afraid of Blue, Red and Green?</i>	106
F11	2005	<i>Who's Afraid of Blue, Red and Green?</i>	109
F12	2005	<i>Who's Afraid of Blue, Red and Green?</i> (Embedded)	112
Dieter Buchhart <i>Différance</i> as an Artistic Strategy.			113
Christoph Doswald <i>Who's Afraid of Public Art?</i>			116
Marc Ries <i>Autointoxications. Who's Afraid of Blue, Red and Green?, 3 Parts, Each C-Print/Alucobond, 125×200 cm, 2002/03.</i>			119
F13	2005–10	<i>Who's Afraid of Blue, Red and Green?</i>	121
F14	2006	<i>Who's Afraid of Blue, Red and Green?</i> (Embedded)	123
F15	2006	<i>Who's Afraid of Blue, Red and Green?</i>	125
F16	2009–12	<i>Who's Afraid of Blue, Red and Green?</i> (16.7 Million Colors)	126
E2	2011	<i>Who's Afraid of Blue, Red and Green? (21:9)</i>	129
F17	2013/14	<i>Who's Afraid of Blue, Red and Green?</i> (Ultra Panavision 70)	130
E3	2014	<i>Who's Afraid of Blue, Red and Green? (1:2.76)</i>	132
E4	2014/15	<i>Who's Afraid of Blue, Red and Green?</i> (re: PRO)	133
E5	2017	<i>Who's Afraid of Blue, Red and Green?</i> (Afraid?)	135
E6	2017	<i>Who's Afraid of Blue, Red and Green?</i> (Detail)	136
Robert C. Morgan <i>Was ist ein Bild?</i>			137
Ruth Horak <i>Die Trikolore der digitalen Welt.</i>			142
Franz Thalmair <i>An den Rändern des Geschehens — mittendrin.</i>			144

Claudia Tittel	The Blind Spot. Remarks on the Series <i>Who's Afraid of Blue, Red and Green?</i> in Public Space.	209
----------------	--	-----

F10	Times Square, New York, 2004.	217
F16	Schlossmuseum Linz, 2009–12.	220
F6	Tiroler Landesmuseum, Innsbruck, 2000.	224
F2	Raumberg, Irdning, 1998.	228
F17	Forum Limbach, 2013/14.	230

Amy Ingrid Schlegel	Eingebettet: Der mobile Bildschirm.	233
---------------------	-------------------------------------	-----

Kathy Rae Huffman	Hab keine Angst!	236
-------------------	------------------	-----

Günther Selichar	Mass Media Research und Kunst im medialen öffentlichen Raum.	237
------------------	--	-----

Zusätzliche Arbeiten / Related Works

Z1	1985	<i>Hommage à Franz Kline/Aaron Siskind.</i>	241
Z2	1993–95	<i>Sources</i> (Edition).	242
Z3	1993–95	<i>Sources.</i>	244
Z4	1997–2003	<i>Screens, cold.</i>	245
Z5	2001	<i>GT Granturismo.</i>	248
Z6	2002/03	<i>Exposures.</i>	249
Z7	2003/04	<i>Standby.</i>	252
Z8	2003–09	<i>97 Photograms.</i>	253
Z9	2003–09	<i>500 Photograms.</i>	254
Z10	2008–13	<i>When Scanners Meet.</i>	255
Z11	2013–16	<i>When Scanners Meet.</i>	256

Amy Ingrid Schlegel	Embedded: The Mobile Screen.	257
---------------------	------------------------------	-----

Kathy Rae Huffman	Be Not Afraid!	260
-------------------	----------------	-----

Günther Selichar	Mass Media Research and Art in Public Media Space.	261
------------------	--	-----

Ausstellungsansichten / Exhibition Views

Z3	Landesgalerie Linz, 2004.	265
Z2	Kunstverein Steyr, 1995.	266
Z5	Fullframe Festival Vienna, 2011.	268
Z4	Fotomuseum Winterthur, 2000.	270
Z4	Kunsthalle Wien, Project Space, Vienna, 2001.	272
Z6	Fotogalerie Wien, Vienna, 2016/17.	274
Z9	Galerie Fotohof, Salzburg, 2009.	276
Z11	Galerie Thoman, Vienna, 2016.	278
Z7	Kammerhofgalerie, Gmunden, 2005.	280
	List of Works	281
	Biography	285
	Authors	294
	Impressum / Imprint	295