Contents

Daniela Córtes Maduro

Preface ................................................................................................................ 9

Part One: “Nothing Comes of Nothing”

Dene Grigar
Rhapsodic Textualities................................................................................... 15

Jörgen Schäfer
Passing the Calvino Test?
Writing Machines and Literary Ghosts.............................................................23

Part Two: Introspective Texts

Otso Huopaniemi
Writing Through Contemporary Self-Translation
A Constructive Technogenetic Intervention ...................................................47

Sandy Baldwin and Gabriel Tremblay-Gaudette
Pwning Gamers, One Text at a Time ..........................................................57

Part Three: Where is Narrative?

Carlos Reis
Character: A Concept That Does Not Stand Still .....................................75

María Goicoechea de Jorge
Shelley Jackson’s Grotesque Corpus
Notes on my body—a Wunderkammer..........................................................87

Daniela Córtes Maduro
Choice and Disbelief: Revisiting Immersion and Interactivity ..........107

Bibliografische Informationen
http://d-nb.info/1136916210
Part Four: Teaching the Digital

María Mencía
Creative Process: Interweaving Methods, Content and Technology .... 133

Mia Zamora
Distilling the Elements of “Networked Narratives” with Digital Alchemy .......................................................... 151

Part Five: Trans-Multi-Inter-Meta (The Medium)

Anna Nacher
The Creative Process as a “Dance of Agency”
Shelley Jackson’s Snow: Performing Literary Text with Elements .......... 169

María Teresa Vilariño Picos
Narrative Across Media: Trans-Stories In-Betweeness ..................... 187

Part Six: Tracking and Preserving Texts

Devon Schiller
Face, a Keyword Story
The Archiving Vocabulary for Facial Expression in the German Imaginary from Printed Text to Digital Image ................................................................. 207

Daniela Córtes Maduro
Curating “Shapeshifting Texts” ................................................................ 253

Frieder Nake
Postscript
Loosely Connected to What It’s Coming After ........................................ 271

Contributors .................................................................................................... 279