

CONTENTS

Translator's note	viii
Introduction: <i>Faust</i> in the Light of Mystery Wisdom by Frederick Amrine	ix
Chronology	xxxvii
Synopses of Lectures by Burley Channer	xli

LECTURES

September 30, 1916	GA 273, Lecture One, Dornach: <i>The Faust Problem</i>	1
December 10, 1916	GA 273, Lecture Two, Dornach: <i>The "Romantic Walpurgis Night"</i>	29
January 27, 1917	GA 273, Lecture Three, Dornach: <i>Goethe's Intimations of the Concrete: Shadowy Concepts and Concepts Permeated with Reality</i>	50
November 2, 1917	GA 273, Lecture Four, Dornach: <i>Faust and the Mothers</i>	71
November 3, 1917	GA 273, Lecture Five, Dornach: <i>Faust and the Problem of Evil</i>	84
November 4, 1917	GA 273, Lecture Six, Dornach: <i>The Helen-Saga and the Riddle of Freedom</i>	97
June 12, 1918	GA 273, Lecture Seven, Prague: <i>Goethe's Personal Relationship to His Faust</i>	111
September 27, 1918	GA 273, Lecture Eight, Dornach: <i>Aspects of Spiritual Science in Connection with the "Classical Walpurgis Night," Part One</i>	127
September 28, 1918	GA 273, Lecture Nine, Dornach: <i>Aspects of Spiritual Science in Connection with the "Classical Walpurgis Night," Part Two</i>	151

September 29, 1918	GA 273, Lecture Ten, Dornach: <i>Goethe's Soul-Life in the Light of Spiritual Science</i>	174
January 17, 1919	GA 273, Lecture Eleven, Dornach: <i>The Mysteries of the Samothracian Cabiri: The Secret of Human Incarnation</i>	197
January 18, 1919	GA 273, Lecture Twelve, Dornach: <i>Intuitive Perception of Reality in the Greek Myths</i>	216
January 19, 1919	GA 273, Lecture Thirteen, Dornach: <i>Instead of Homunculism and Mephistopheleanism: Goetheanism</i>	232

EXCERPTS AND OTHER SHORTER TEXTS

translated by Frederick Amrine

1915-1916	BSG 77 (1982), <i>Three Verses by Rudolf Steiner, to Accompany Eurythmy Performances of Scenes from Goethe's Faust</i>	253
October 14, 1916	GA 171, <i>Goethe vs. Calderón</i>	254
November 5, 1916	GA 172, <i>The Rhythm in Goethe's Life</i>	260
January 19, 1919	GA 273 (1931 edition only), <i>Dr. Rudolf Steiner's Address before the Public Performance of the Scene "Classical Walpurgis Night"</i>	270
January 17, 18, 19, and 25, 1919	BSG 77 (1982), <i>Passages from Rudolf Steiner's Notebooks Relating to Performances of Scenes from the "Classical Walpurgis Night" in Goethe's Faust: Part Two.</i>	278
December 30, 1921	GA 288, <i>The First Goetheanum: Architecture as Living Form and Organic Style</i>	281
February 19, 1922	GA 36, <i>A Contribution to the Revival of a "Lost Culture"</i>	296
April 2, 1922	GA 36, <i>Faust and Hamlet</i>	298
August 19, 1923	GA 36, <i>The Height of Goethe's Creativity in Light of Benedetto Croce</i>	302

TWO POEMS BY GOETHE

translated by Patrick Whalen and Frederick Amrine

<i>“Gestang der Geister über den Wassern”</i> <i>“Song of the Soul over Water” (1779)</i>	309
<i>“Die Metamorphose der Pflanzen”</i> <i>“The Metamorphosis of Plants” (1798)</i>	313

Notes and Commentary 320

Rudolf Steiner’s Collected Works 377

Significant Events in the Life of Rudolf Steiner 393

Index 407